THE PRIVATE HOUSE OF MR. Y FUJITA, IN KIOTO, JAPAN.

ILLUSTRATED CATALOGUE

OF

Ancient Japanese and Chinese Art Objects

Rare Arms and Armor, Helmets, Bows and Arrows, Swords, Spears and Halberds, Old Chinese Rugs, Silks, Embroideries and Robes, Chinese Jades, Porcelains and Cabinet Specimens, Elegant Daimio Cabinets, Rare Buddhistic Statuettes, Bronze Temple Lanterns and Founts, Cloisonnes, Ivory and Wood Carvings, Shrine Doors, Carved Furnitures and other objects

Collection

BELONGING TO

MR. YASUKE FUJITA

OF KIOTO, JAPAN

To be sold without reserve by order of the owner

AND UNDER THE MANAGEMENT OF

MESSRS Y. FUJITA & COMPANY

NEW YORK

AT THE

FIFTH AVENUE AUCTION ROOMS

238 FIFTH AVENUE, NEW YORK

ON THE AFTERNOONS OF

January, 18th, 19th and 20th, 1906.

at 2 o'clock promptly

ON FREE VIEW

Beginning, Monday, January 15th, 1906

THE SALE WILL BE CONDUCTED BY

MR. WM. B. NORMAN of the FIFTH AVENUE AUCTION ROOMS

NEW YORK

METROPOLITAN MUSEUM OF ART
No. 12429
Mr. W. B. Norman

The Alexander Press,
18-20 Astor Place,
New York.

PREFATORY NOTES.

An extraordinary gathering of art-objects of Old Japan and China herein described, is in the main a private collection made by our Mr. YASUKE FUJITA, of Kioto, during a period of the past ten years or more.

Included are splendid variety of ancient Japanese *Arms* and *Armor,* daimio's ceremonial *Bows* and *Arrows,* and other warlike implements, formerly belonging to the feudal lords of northern provinces.

In addition to the above, there are to be found an interesting and important selection of rare and old *Chinese Rugs* and elaborately carved and gold lacquered *Cabinets, Shrine doors, Statuettes* and varieties of wood *Carvings* that were used in old *Castles, Palaces* and *Buddhist Temples.*

The catalogue, which is compiled by Mr. Tozo Takayanagi, is as complete and as comprehensive as circumstances permitted.

Y. FUJITA & CO.

New York City, January 15, 1906.

CONDITIONS OF SALE

1. If ther should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

   The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Bills must be sent for delivery of goods

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between nine and eleven o'clock, and the remainder of the purchase money to be absolutely paid.

6. Goods not removed on the morning following each day's sale, between nine and eleven o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

   No goods delivered during the sale.

9. Our record of sales in all cases final.

10. Upon failure of complying with the above conditions the money deposited in part payment shall be forfieted, all lots unclaimed within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges atttendng the same.

    This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN, Auctioneer

CATALOGUE

FIRST DAY'S SALE

Thursday, January 18th, 1906,

At Two O'Clock, P. M.

A deposit of Twenty-five per cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

1. EMBROIDERED HANGING.

Dark blue satin; gold embroidery of dragon design and storks and other birds; the upper border embroidered with dragon design.

Height, 70 inches; width, 37 inches.

2. EMBROIDERED HANGING.

Red satin; butterflies, fruits, flowers, etc., embroidered with various colored silks; the upper panel in green shade.

Height, 88 inches; width, 38 inches.

3. TWO RED SATIN EMBROIDERIES.

Howo birds, lions and flowers in gold and colored silk threads.

Length, 61 inches; width, 22 inches.

4. EMBROIDERED GARMENT.

Blue satin; floral design and butterflies in colors; silk borders; lined.

Length, 30½ inches.

5. EMBROIDERED LAMBREQUIN.

Red satin; with design of Chinese figures and garden scenes, embroidered with various colored threads; yellow satin borders; silk tassels.

Width, 76 inches; height, 20 inches.

6. EMBROIDERED SQUARE.

Deep borders; butterflies, peony flowers and other designs in blue and pink.

48 inches square.

7. EMBROIDERED HANGING.

Medallions of howo birds in red; the reverse of howo and peonies.

42½ inches by 47 inches.

8. SUMMER GARMENT.

Blue silk; floral design woven in blue silk, dark blue braids; embroidered sleeves.

Length, 52 inches.

9. SILK SUMMER GARMENT.

Yellow shade; medallions of dragon patterns; embroidered borders and braids.

Length, 50 inches.

10. MANDARIN JACKET.

Ch'ien-lung period. Beautiful shade of chocolate-brown. Design of medallions and emblems woven in brown on a chocolate-brown ground. Lined with sheepskin of rare quality.

Length, 34½ inches.

11. EMBROIDERED HANGING.

Rose red ground; Chinese garden scenes; figures and floral designs in profusion on satin back; green silk upper panel; lined.

Height, 80 inches; width, 43 inches.

12. EMBROIDERED HANGING.

Rose red; gold embroidery of dragon design and floral leaves; medallions of dragon on the upper panel.

Width, 36 inches; height, 32 inches.

13. SILK FABRIC.

Green background, woven with floral medallions, howo birds, diaper pattern, etc., in varied shades.

Length, 130 inches; width, 22 inches.

14. CUT VELVET GARMENT.

Kang-hsi period. Design of large chrysanthemum and peony in blue cut velvet on a blue ground. The cuffs of brown velvet with a chrysanthemum of blue. Blue silk lined.

Length, 46 inches.

15. DONSU SILK GARMENT.

Red ground; butterflies and peony flowers in corded silk threads; blue silk lining; embroidered sleeves.

16. VELVET JACKET.

Ch'ien-lung period. Blue background with blue design of numerous blue butterflies; a blue background and lined with pink silk of butterfly design.

Length, 34 inches.

17. GOLD EMBROIDERED HANGING.

Red satin; the dragon and wave design in rich embroidery; Chinese character designed on upper panel.

Width, 82 inches; height, 34 inches.

18. WAN-LI VELVET HANGING.

Dragon and diapers of medallions in gold thread weaving on a red back.

Height, 70 inches; width, 22 inches.

19. VELVET GOWN.

Ch'ien-lung period. Design of chrysanthemum, peonies, plum and other flowers in velvet on a blue ground. Blue silk lining.

Length, 47 inches.

20. PAIR OF BANNERS.

Design of peonies and plum blossoms embroidered on red satin.

Length, 60 inches; width, 18½ inches.

No. 342—BRONZE EAGLE

21. CUT VELVET PIECE.

Design of butterflies and key pattern in light gray.

Length, 76 inches; width, 27 inches.

22. EMBROIDERED HANGING.

Ch'ien-lung period. Design of vases of flowers and various fruits in gold embroidery on a red satin. Embroidered upper border.

Length, 38 inches; width, 38 inches.

23. CUT VELVET WRAP.

Ch'ien-lung period. Design of medallions, emblems and leafy scrolls in silk velvet on a brown background. Blue silk lining.

Length, 30½ inches

24. CUT VELVET JACKET.

Ch'ien-lung period. Tea-green velvet with arabesque and key patterns and border of a floral design. Blue silk lining.

Length, 48 inches.

25. CHINESE ROBE.

Ch'ien-lung period. Mass of peonies, chrysanthemums and branches of plum blossoms woven in old rose on a green ground. The sleeve ends have floral medallions and art treasures embroidered in pink, green and white silks. Yellow silk lining.

Length, 47 inches

26. FOUR EMBROIDERED PANELS.

Ch'ien-lung period. Embroidered peony, butterflies and leafy scrolls in various colors of silks on a deep blue satin ground.

Length, 64 inches; width, 20 inches

27. LARGE SILK COVER.

Ch'ien-lung period. Mass of peony flowers woven in red silk over a green background of figured silk. Blue silk lining.

Length, 91 inches; width, 60 inches.

28. SUMMER GARMENT.

Orange yellow silk; woven with design of the medallions of dragons; embroidered borders.

Length, 56 inches.

29. VELVET GARMENT.

Dark blue; peony flowers; pale blue sleeve; lined.

Length, 41 inches.

30. LADY'S CREPE GARMENT.

Figured red; art objects design, embroidered in blue; embroidered sleeves; silk lined.

Length, 48 inches

31. WHITE SILK GARMENT.

Embroidery of lotus flowers in colors; blue borders; silk lined.

Length, 26 inches.

32. EMBROIDERED ROBE.

Red satin; gold embroidery of dragon design. Embroidered sleeves of pink shades; silk lined.

Length, 45 inches.

33. MANDARIN ROBE.

Blue silk; dragon, bats, and emblems in gold and silk thread.

Length, 50 inches

34. LADY'S GOWN.

White crepe; with embroidery of butterfly patterns in gold and silk threads; borders of hawthorn design; pink silk lining.

Length, 38 inches

35. MANDARIN ROBE.

Dark blue "donsu" silk; medallions of chrysanthemums in white embroidery; borders and embroidered sleeves; lined.

Length, 44 inches.

36. CHINESE SILK ROBE.

Pea green gauze; trimmed with series of braids in colors.

Length, 57 inches

37. CHINESE SILK GARMENT.

Pink color; with butterfly design; trimmed with narrow braids in green and white.

Length, 55 inches

38. RED SATIN ROBE.

Floral medallions and waves in silk embroidery.

Length, 48½ inches.

39. VELVET GOWN.

Dark blue; floral design and butterflies; blue silk lining; embroidered sleeves.

Length, 42 inches.

40. CHINESE SILK ROBE.

Yellow shade with series of narrow braids in colors.

Length, 57 inches.

41. CHILD'S GARMENT.

Lavender; embroidery of butterflies and flowers; silk lined.

Length, 25½ inches.

42. EMBROIDERED HANGING.

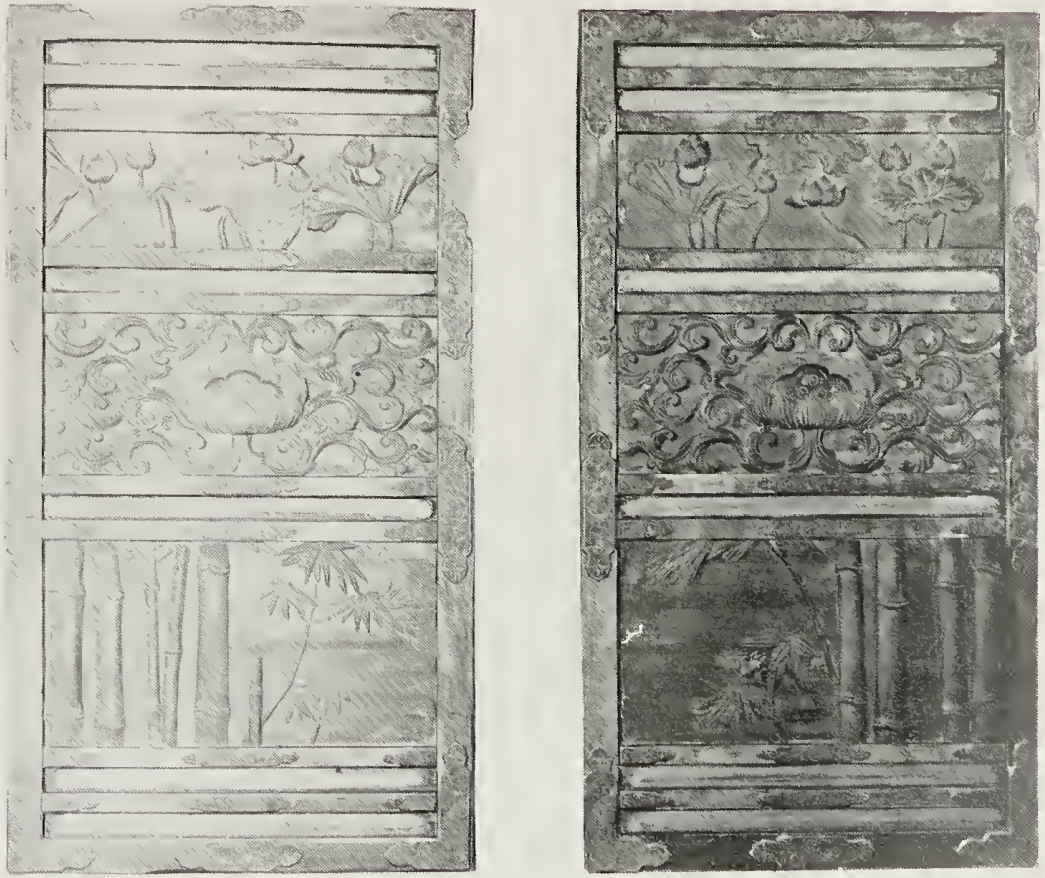
Red "donsu" silk; Chinese characters, bats, various plants embroidered in gold and silk threads; embroidered bands.

Length, 110 inches; width, 50 inches.

43. TWO WAN-LI SILK HANGINGS.

Storks, cloud forms and waves woven in pale colors on brown-yellow background; borders; green upper panel.

Width, 39 inches; height, 33 inches.



No. 402—TWO TEMPLE DOORS

44. TWO GOLD THREAD EMBROIDERIES.

Red satin; the elephant and emblems, two lions and bats; lined.

Height, 61 inches; width, 22 inches

45. SILK HANGING.

Ch'ien-lung period. Lotus and peony flowers with vines woven in silvery gray on brownish red ground. Has inner embroidered border and outer of plain blue satin.

46. CUT VELVET HANGING.

Wan-li period. Design of dragon in gold brocade on velvet background. Borders of green brocaded silk.

47. LADY'S GOWN.

Red figured crepe; embroidered collars, sleeves and borders.

Length, 42 inches.

48. LADY'S SUMMER GARMENT.

Pink shade; silk gauze woven braids around the sleeves and front borders.

Length, 57 inches.

49. EMBROIDERED SILK CREPE.

Red; flowers, vases and emblems in gold and silk threads.

Length, 105 inches; width, 19 inches

50.

FOUR EMBROIDERED APPLIQUE PATTERNS.

Chinese figures. Two of floral patterns and the others lions and art treasures.

FOUR EMBROIDERED APPLIQUE PATTERNS.

Design of flower and flower holders in silk and gold thread.

FOUR EMBROIDERED APPLIQUE PATTERNS.

Two of flower and figures and the others peony, plum and butterflies.

FOUR EMBROIDERED APPLIQUE PATTERNS.

Two, view of Chinese garden, houses and cherry flowers and the other two, flower and figures.

51. THREE EMBROIDERED CIRCULAR PIECES.

Imperial dragons and howo birds with fire emblem, cloud forms and butterflies embroidered in blue, white and pink silks.

Diameter, 11½ inches.

51.a FOUR PATTERNS.

Bird, flowers and butterflies in several colors in appliqué embroidery.

52. LARGE EMBROIDERED ARCH.

Embroidered decoration of various Buddhist saints, Chinese characters and flower designs done in varied color schemes; blue borders; brown silk upper panel.

Width, 140 inches; height, 110 inches.

53. IVORY GROUP.

Monkey with an eagle on top, mounted on a natural wood. Artist, Ikkosai, a famous netsuke carver of eighteenth century.

Height, 18 inches.

54. TWO IVORY NETSUKES.

A sennin and monkey and its young. Eighteenth century.

55. IVORY NETSUKE.

Group of three monkeys at play, by Masa-kazu Signed.

56. IVORY NETSUKE.

New Year's celebration; throwing beans (signifying to drive away evil spirit). Sgned Masatsugu.

57. IVORY NETSUKE.

Bow and arrow maker and his helps. Signed Komin.

58. IVORY NETSUKE.

Procession of mice over the ledger and book design by Mitsumasa. Signed.

59. IVORY NETSUKE.

Traveling nobleman on horseback; his attendant. Signed Meiriusai.

60. IVORY NETSUKE.

Woman traveler; companion riding on horseback. By Norishigi. Signed.

61. IVORY NETSUKE.

Collection of six masks and a fan, well carved.

62. IVORY NETSUKE.

Party of blind men crossing the bridge. Carved by Takatani.

63. IVORY NETSUKE.

Collection of nine masks carved in open-work style.

64. IVORY NETSUKE.

Blind men's quarrel. Carved by Minkoku. Signed.

65. IVORY NETSUKE.

Woman traveler on horseback and her companions. By Giokumin.

66. IVORY NETSUKE.

Grouping of five turtles skillfully executed by Tadakazu. Signed.

67. IVORY NETSUKE.

Group of quails and millets. Carved by Okatomo. Signed.

No. 413 - KEYAKI WOOD CARVING

68. IVORY NETSUKE.

Boy riding on cow's back, with companion sitting at his side. Has teak stand. Eighteenth century.

69. IVORY NETSUKE.

Boys at play; toys and toy turtles. Well carved specimen.

70. IVORY NETSUKE.

Pair quails and bunches of millets, skillfully carved.

71. IVORY NETSUKE.

Chinese warriors on horseback. By Yasuchika. Signed.

72. TWO IVORY CARVINGS.

Elephants with crystal balls on top, ornamented elaborately with various jewel pieces, including ivory, coral, etc., and carefully executed in all details. Signed Masa-haru.

Height, 2¾ inches.

73. WOOD NETSUKE.

Ornamented with various metals in incrustation.

74. WOOD CARVING.

Form of a hamaguri (name of shell). Within is carved landscape, houses, figures and garden views in most minute manner. Signed Tosai, a resident of Higashiyama, Heisan (now Kioto).

75. OLD CHINESE POCKET KNIFE.

With case and ivory chopsticks; a small knife, one brass pin, with green silk cords.

76. OLD CHINESE POCKET DAGGER.

With case and pair of ivory chopsticks; shark skin scabbard; ivory end and teak wood handle.

77. OLD CHINESE DAGGER.

With jade hilt; the scabbard with diapers in filigree style, ornamented with jewels. Length of blade, 7½ inches. Red silk cord. Very rare.

78. OLD CHINESE DAGGER.

Two chopsticks; silver mountings with dragon and cloud forms. Length of blade, 6½ inches. Teak wood scabbard.

79. OLD JAPANESE MATCHLOCK.

Decoration by Tasa no Kami. Coat of arms, butterflies, vines, etc., in silver inlay. Brass mountings.

80. OLD JAPANESE MATCHLOCK.

Decorated by Idsumo no Kami. Pine, bamboo and plum trees inlaid with silver.

81. OLD JAPANESE MATCHLOCK.

Decorations by Yamato no Kami. Pine trees, bamboo and plum flowers in silver inlay.

82. OLD JAPANESE MATCHLOCK.

Decorations by Nagato no Kami. Kiri leaves, butterflies, etc., in silver inlay.

83. OLD JAPANESE MATCHLOCK.

Decorations by Kawachi no Kami. The chidori birds and fishing nets and coat of arms in silver damascene.

84. OLD JAPANESE MATCHLOCK.

Decorated by Tamba no Kami. Butterflies, cherry blossoms and coat of arms in silver damascene. Brass mountings.

85. OLD JAPANESE MATCHLOCK.

Decorated by Matsudaira Hinga no Kami. Willow trees and swallows in silver inlay. Large coat of arms in silver inlay.

86. OLD JAPANESE MATCHLOCK.

Decorated by Hinga no Kami. Coat of arms in silver. Dragons and cloud forms in silver damascene. Brass mountings.

87. OLD JAPANESE SPEAR.

Blade, 4½ inches. Floral leaves in gold lacquer; silver mountings; black lacquer handle.

88. OLD JAPANESE HALBERD.

Blade, 15 inches. Mother-of-pearl inlay on black lacquer handle. Metal ring mountings.

89. OLD JAPANESE SPEAR.

Blade, 8½ inches. The Awoye crest in gold lacquer. Black lacquer case; the keyaki wood handle.

90. OLD JAPANESE SPEAR.

Blade, 6 inches. Silver mountings; wound with cords; lacquer case.

91. OLD JAPANESE HALBERD.

Blade, 6 inches. Silver mountings on black lacquer handle; leafy scrolls in gold lacquer.

92. OLD JAPANESE SPEAR.

Blade, 4½ inches. Mother-of-pearl inlay on the handle. Silver mountings; lacquer case.

93. OLD JAPANESE SPEAR.

Blade, 10½ inches. Coat of arms and leafy scrolls in gold lacquer; black lacquer case.

94. OLD JAPANESE SPEAR.

Blade, 4½ inches. Mother-of-pearl inlay on the handle. Hair covered case.

95. OLD JAPANESE SPEAR.

Blade, 19 inches. The crest of Kiri and floral leaves on the case; the handle in black lacquer.

96. OLD JAPANESE SPEAR.

Blade, 7½ inches. Gold lacquered handle; wound with cords; the lacquered case.

97. OLD JAPANESE SPEAR.

Blade, 6 inches. Red lacquer handle; black lacquer case; crest in gold lacquer.

98. OLD JAPANESE SPEAR.

Blade, 6½ inches. Mother-of-pearl inlay on handle; with gold lacquer.

99. OLD JAPANESE SPEAR.

Blade, 3 inches. Gold lacquer handle, and case decorated with "awaye" and "kiri."

100. TWO WOOD CARVINGS.

Large peony flowers in open-work carving.

Diameter (each), 18½ inches.

101. TWO WOOD CARVINGS.

Carving of dragon in bold free-hand style; lacquer frame.

Diameter (each), 18½ inches.

102. CARVED PANEL.

Figures of Buddhist saint and attendant in relief carving and painted in various pigments; lacquer frame.

Height, 40½ inches; width, 23¾ inches.

103. TWO PAINTED PANELS.

Buddhist saints standing upon flowers of lotus floating among the clouds. Carved in relief on the gilt back.

Height, 24½ inches; width, 8 inches.

104. TWO PANELS OF WOOD CARVING.

Figures of Buddhist priest in relief craving, painted and gilded. Framed.

Height, 21 inches; width, 8½ inches.

105. OLD KEYAKI WOOD CARVING.

Carving of the dancing cranes in bold relief.

Length, 45 inches; height, 20 inches.

106. PAIR STANDS.

In design of lotus flowers and stems, carved and painted in gold paint; with red lacquer base.

Height, 13½ inches.

107. OLD TEMPLE TABLE.

The Negoro Shu lacquer; with carved decoration of howo lion and peony on all panels; chased brass mountings. Sixteenth century.

Height, 15 inches; length, 38 inches; width, 16 inches

108. SMALL LACQUER STAND.

Nashiji top; panel carvings of poeny on all sides; four carved legs.

Height, 8½ inches; length, 12½ inches; width, 8 inches.

109. CARVED KEYAKI WOOD STAND.

Flat top; rounded form; carved decoration of dragon and waves. Black lacquer top.

Diameter, 13 inches; height, 6 inches.

110. LARGE ROUNDED PANEL.

Carved decoration of wisteria flowers, birds, and other designs and painted in varied colors.

Diameter, 33½ inches.

111. LARGE BRASS RAMMA.

Large flowers of peony and floral leaves in open-work and chased. Lacquered frame. Brass mountings.

Length, 52 inches; height, 11½ inches.

112. GILDED METAL CANDLESTICKS (PAIR).

For a temple use; in design of lotus flowers and leaves.

Height, 27½ inches.

113. PAIR GILT IRON CANDLESTICKS.

Lotus design; stems and leaves as stand.

Height, 25½ inches

114. THREE OLD TEMPLE KEMANS.

Open-work decoration of peony flowers with suspending pendants. Eighteenth century.

115. PAIR BRASS KEMAN.

Decorations of lotus and inscriptions in open-work design. Ornamented with pendants. Seventeenth century.

116. CARVED RAMMA.

Chrysanthemums and quails in free-hand carving from the solid wood. Black lacquer frame.

Height, 12½ inches; length, 40½ inches.

117. CARVED RAMMA.

Pigeons and "yuri" flowers. Black lacquer frame.

Length, 39 inches; height, 12 inches

118. FOUR TEMPLE HANGINGS.

Flowers of the four seasons carved and painted with interruptions of "Awoye" crests.

Height, 57½ inches; width (each), 12 inches.

119. TEMPLE TABLE.

Gold lacquer; extra board on top; chrysanthemums and river scenes and chidori birds carved all around the panels, with four curved legs. Early eighteenth century.

Height, 1[illegible]½ inches; length, 39 inches; width, 13½ inches.

120. OLD TEMPLE SUTRA TABLE.

Carved decoration of lotus design and birds and flowers on all sides of panels.

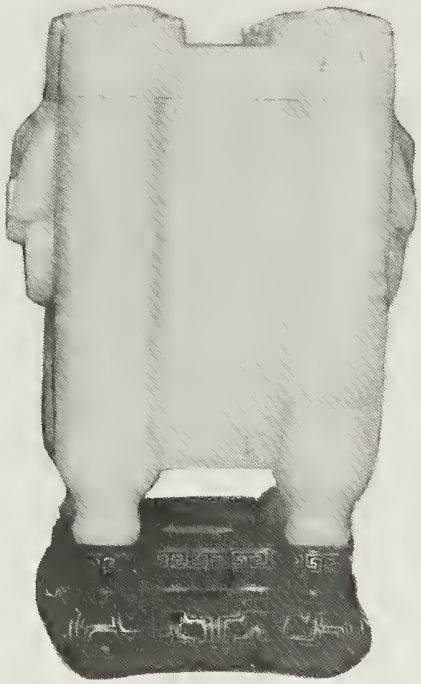
Height, 10 inches; length, 24 inches; width, 11¾ inches.

121. KIRI WOOD HIBACHI.

The fan designs in the Korin style, containing various flower patterns, with brass handles on sides.

Diameter, 17½ inches; height, 8 inches.

No. 517—LAPIS LAZULI VASE



No 516—JADE BOX, WITH COVER

122. KIRI WOOD HIBACHI.

Decoration of boat, chidori and fagot design in the Korin style.

Diameter, 11 inches; height, 6½ inches.

123. BLACK LACQUER PILLAR HANGING.

Gold lacquer painting of the "Arrow heads and arrows" and the feathers of falcon, bamboo poles and other details in exquisite workmanship of lacquering.

Height, 44 inches; width, 5 inches.

124. BLACK LACQUER PILLAR HANGING.

Gold lacquer painting of the string instrument "Biwa;" the bamboo poles with spool suspended, beautifully done in polished lacquer.

Height, 45 inches; width, 5 inches.

125. BLACK LACQUER PILLAR HANGING.

Design of the "Tanabata" decoration with bamboo poles with spools above and the lacquer bowl beneath, beautifully painted in polished gold lacquer.

Height, 45 inches; width, 5 inches.

126. TWO WOOD CARVINGS.

Round form. Carving of chrysanthemums in openwork; lacquer frames.

Diameter (each), 18½ inches.

127. BRASS PANEL.

Design of lion in high repoussé, with peony flowers around; lacquer frame; brass mounts. Seventeenth century.

Height, 17 inches; length, 26½ inches.

128. PAIR BLACK LACQUER HASAMIBAKO.

The crests of the family of Tokugawa and floral scrolls in gold lacquer; chased brass mountings. Extra tray inside.

Height, 15 inches; width, 16 inches; length, 23 inches.

129. LACQUERED KIKIOKU.

Case for keeping tea utensils. Black lacquer, with decoration of lotus, herons and butterflies and medallions in raised lacquer. Has one shelf inside.

Height, 18 inches; length, 7½ inches; width, 8½ inches.

130. LARGE TEMPLE TABLE.

Gold lacquer painting and carvings of peonies decorating on all panels, with lower panels in decoration of wave design. Eighteenth century.

Height, 15 inches; length, 43½ inches; width, 15 inches.

131. IMAGE OF BUDDHA.

In seated position, among the cloud forms, set on a stand of the Negoro Shu lacquer. A fine old carving. Sixteenth century.

Height, 40 inches.

132. GOLD LACQUER STAND.

Lotus design; with extra base; elaborately carved and lacquered.

Height, 10½ inches.

133. TWO SILVER LACQUERED BOTTLES.

Decoration of the lily flowers in various shades.

Height, 13 inches.

134. DECORATED TEMPLE DRUM.

With lacquered frame, and two beaters. The entire surface decorated with lions and dragons and mounted with brass.

Height, 53 inches.

135. OLD TEMPLE DRUM.

Mounted in the lacquer frame; decorated in varied colors with dragons, lions and chrysanthemum flowers; the columns mounted with gilded metal with waves and cloud forms.

Height, 34 inches.

136. SMALL HAND DRUM.

The crest decoration on the leather front; with dragon painted on the wooden part. Eighteenth century.

Height, 10½ inches.

137. SIX-FOLD SCREEN.

Lacquer, with bamboo inlaid panels of bamboo trees and leaves. Chinese poems carved and inlaid.

Height, 53 inches; width of each fold, 13 inches.

138. DAIMIO HASAMIBAKO.

Black lacquer; extra tray inside; crests of the Tokugawa family and medallions of storks in gold lacquer; chased brass handles and mountings. Brocade outer covers.

Height, 16 inches; width, 17 inches; length, 24 inches.

139. BUDDHIST FIGURE ON DOG FOO.

The image with swords and symbolic stick, seated on a lotus and mounted on the animal. Sixteenth century.

Height, 29 inches.

140. TEAK WOOD CARVING.

Image of "Kuan-on" standing with a scroll; carved of the solid wood.

Height, 17 inches.

141. POCKET FAMILY SHRINE.

With image of Buddha, ornamented on back with halo and seated on a lotus designed pedestal; interior is covered with gold foil; brass mountings. Seventeenth century.

Height, 9½ inches.

No. 596—STATUETTE OF INDIAN BUDDHA

142. SMALL LACQUER TABLE.

The Negoro Shu lacquer; carving of howo and peony over the panels.

Height, 8 inches; length, 11½ inches; width, 8 inches.

143. PAIR CHINESE LACQUER BOWLS.

Ch'ien-lung. Decoration of floral designs and insects with mother-of-pearl inlays.

Diameter, 8 inches.

144. BOX WITH COVER.

In form of a pumpkin, decorated with snail and frog.

Height, 4½ inches; diameter, 6 inches.

145. BOOK CASE.

Of old Satsuma cedar. Painting of chrysanthemums, decorated over the whole surface in varied colors. Metal handle on top.

Height, 19 inches; width, 19½ inches; length, 14½ inches.

146. CHINESE LACQUER KIKIOKU.

For keeping utensils of ceremonial teas. Decorations of birds and floral leaves, with handles and mountings in brass.

Height, 18 inches; length, 14 inches; width, 10½ inches.

147. SMALL LACQUER CABINET.

Eighteenth century. Three drawers and three shelves. Gold lacquer painting of various floral designs; silver handles and mountings with chased decoration.

Height, 9½ inches; length, 11½ inches; width, 7½ inches.

148. SET OF LACQUERED SAKE CUPS.

Thirteen pieces. Decoration of yearly festivals of old Japan and some celebrated views, minutely done in gold lacquer on the "Shu" lacquered ground. By Shunsho.

149. SET OF THREE LACQUERED SAKE CUPS.

Decorated with "shell" design in gold lacquer, inside of the shell design are painted with Japanese poets, with Chinese characters on the back.

150. SET OF THREE SAKE CUPS.

Red lacquer; decoration of 53 stations on the Tokaido from Tokio to Kioto. Signed "Kwansei, 10th year, Hazui Rihioye."

Diameters, 5, 5½ and 6 inches.

151. THREE SAKE CUPS.

Red lacquer; decorated with waterfalls, chrysanthemums, eagle and plums, etc. Small cup by Shunkisai; medium cup by Sho-rinsai; large cup by Kajikawa.

152. LACQUER BOX

In form of a tai fish. Decorated with gold lacquer; interior being finished in plain "Shu" lacquer.

Length, 25 inches; width, 15 inches.

153. THREE HANGING TABLETS.

Figures of Buddha, Fudo and Moujii Bosatsu. Carved and painted. Seventeenth century.

Heights, 26, 29 and 31 inches.

154. TEMPLE SCRIPTURE TABLE.

Old Keyaki wood. Carved on the panels with lotus design. Painted on top with lotus flowers and leaves in colors.

Height, 10 inches; length, 24½ inches; width, 12½ inches.

155. TEMPLE SCRIPTURE TABLE.

Old Keyaki wood. Panels of peony and howo, carved in relief.

Height, 12 inches; length, 26½ inches; width, 13 inches.

156. PAIR DOORS.

Painting of palace, scroll, and design of a pillow screen, treated in various colored lacquer.

Height, 72 inches; width, 40 inches.

157. LARGE ARM CHAIR.

Carved "Ho" wood. Dragons and heads of animals carved on back panel and on both arms. Carved turned legs.

Height, 49 inches; length, 29 inches.

158. ANOTHER.

Similar to the preceding.

159. ARM CHAIR.

Carved "Ho" wood. Arms and back panel are carved with dragon design in open-work. The legs carved with cloud forms and animal heads design.

Height, 35 inches; length, 26½ inches.

160. ANOTHER.

Similar to the preceding.

161. LARGE DOG FOO.

From a Chinese temple. Carved in massive wood and decorated in various dull colors.

Height, 50 inches; length, 48 inches.

162. OLD WOOD CARVING.

Dog Foo; painted in gilt lacquer. Seventeenth century.

Height, 19 inches; length, 20 inches.

163. TWO WOOD CARVINGS.

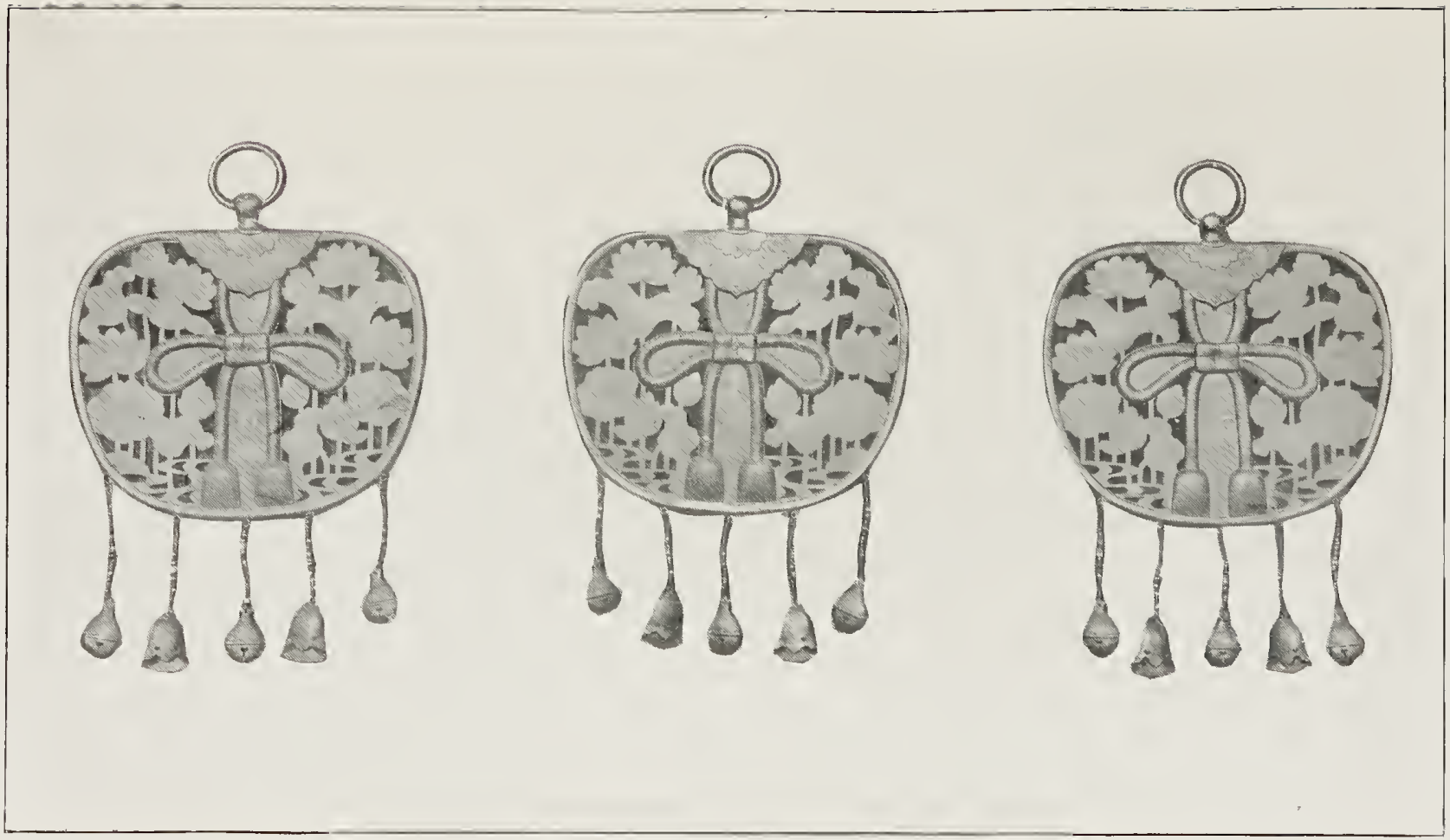
Of Dog Foo; painted in lacquer. Seventeenth century.

Height, 19 inches; length, 20 inches.

164. SMALL WOOD CARVING.

"Plum blossoms and flocks of sparrows."

Width, 30 inches; height, 3 inches.



No. 599—THREE GILDED BRASS KEMANS

165. OLD RAMMA.

Carving of bird of paradise and cherry blossoms in open-work.

Height, 12 inches; length, 40 inches.

166. OLD RAMMA.

Carving of morning glory flowers and birds in open-work, treated in pigments.

Height, 12 inches; length, 40 inches.

167. KEYAKI WOOD TEMPLE TABLE.

Panels carved with chrysanthemums on front and at the sides.

Height, 9 inches; length, 28 inches; width, 13½ inches.

168. SMALL TABLE OF KUROGAKI WOOD.

Panels are carved with dragon and cloud forms.

Height, 8 inches; length, 23½ inches; width, 13½ inches.

169. OLD CHINESE LACQUER CABINET.

Arranged with oddly shaped shelving, having at the center two small drawers. Minutely painted landscape. Perfect specimen of early Chinese lacquer work.

Height, 40 inches; length, 20 inches; width, 15 inches.

170. IRON TSURIGANE (HANGING BELL).

By Miochin Nobuiye. Sixteenth century. The shoki and the demon in bold repoussé.

Diameter, 32 inches.

171. PAIR BUDDHIST BRONZE "HATSU."

These "hatsu," or bells, are used when burial services are held in Buddhist Church. Sixteenth century. (Rare.)

Diameter, 17 inches.

172. GILDED BRONZE KETTLE.

Handle on top; the awoye crest, the Kiri and floral leaves. A choice, rare piece.

Height, 10 inches.

173. BRONZE KETTLE.

Chrysanthemum decoration in repoussé; red patina.

174. BRONZE GILT KETTLE.

Chrysanthemums and leaves chased in flat relief; handle on top.

175. OLD CHINESE PEWTER WATER KETTLE.

Ming specimen; etched decoration of flowers and birds; the "hakuro" knob on the cover, with handle on top.

Height, 10½ inches.

176. OLD CHINESE PEWTER WATER KETTLE.

Four sided; side handle; Jade top on the crown, signed "Ki jun do sei" Ming.

Height, 5½ inches.

177. OLD CHINESE PEWTER WATER KETTLE.

Eight sided; etched flower decoration inside the panels; handle and spout in bamboo design. Marks of " Tokusei " Ming.

Height, 7 inches.

178. SIX OLD CHINESE PEWTER TRAYS.

Decorated with scenes of Chinese domestic life, etc.

Size, 6½ inches square.

179. FOUR OLD CHINESE PEWTER TRAYS.

Decorations of Chinese domestic life and other scenes, in flat relief.

Size, 7 inches square.

180. PAIR OLD ISE GILT BRONZE VASES.

By Nikkosai. Storks, waves, pine, in panel decorations; animal headed handles.

Height, 15 inches.

181. PAIR OLD ISE GILT BRONZE VASES.

By Nichigosai. Ascending dragon in bold relief.

Height, 14 inches.

182. BRASS TRIPOD CENSER.

Oviform-shaped. Carved decoration of bats and clouds in low relief. Animal-head handles on side. Six marks of Seuen-té.

Height, 11 inches.

183. CARVED BRASS VASE.

Buddhist saints and dragon on one side and genii and attendant on the other, engraved in low relief. Ring designed handles on both sides. Engraved mark of Seuen-té.

Height, 9 inches.

184. TALL BRONZE FOUNT.

Green pattern, in lotus design, with coiling dragon around the foot; the lower part in dragon and wave design.

Diameter, 25 inches; height, 30 inches.

185. BRONZE TEMPLE LANTERN.

Bold design around columns; open-work on the doors.

Height, 50 inches.

186. BRONZE VASE.

Open-work decoration of chrysanthemums at centre; the vase made in three parts.

Height, 18 inches.

187. CLOISONNE INCENSE HOLDER.

Lotus design, with cover in form of a lotus pod.

Height, 12½ inches.

188. BRONZE ELEPHANT.

With boy riding on the back of animal, painted in varied colors. Seventeenth century.

Height, 7 inches.

189. OLD CHINESE BRONZE VASE.

Ming. Mottled green and red patina.

Height, 8 inches

190. BRONZE JARDINIERE.

In "Usubata" finish. Decorated with coiling dragon and branching of plum trees.

Height, 6½ inches; diameter, 7 inches.

191. BRONZE VASE.

Flaring top, with spreading centre. Green and red mottled patina. Reliefs of leaf patterns.

Height, 16 inches.

192. OLD BRONZE VASE.

The hishiguchi shaped opening-mottled red patina. Dragon designed handles. Marks of "Ta Ming Seneu-té mien chi" at the lower end.

Height, 8½ inches.

193. OLD BRONZE BOTTLE.

Slender neck; red mottling, with diapers around the body; handles at the sides.

Height, 9½ inches

194. OLD BRONZE TRIPOD CENSER.

Ming specimen. Archaic pattern, in sekiso-zogan work. Upright handles at the rim.

Height, 5½ inches.

195. SMALL BRONZE BOWL.

By Takusai. Shape of a lotus leaf, ornamented with crab and a frog.

Height, 2½ inches; diameter, 5 inches by 4 inches.

196. OLD BRONZE OKIMONO.

In design of the leaf of "biwa"; ornamented on top with snail. A very realistic modelling.

Length, 8 inches.

197. GILDED BRONZE CENSER.

Side handle; lotus design. Seventeenth century.

Length, 21 inches.

198. TALL BRONZE SACRIFICIAL CUP.

Tripod, decorated with archaic pattern in high relief. Green patina. Chinese specimen.

Height, 38 inches.

199. COLLECTION OF TWELVE OLD IMARI DISHES.

With tall supports; decorated with flowered medallions in red, green, blue, and gold.

Height, 3½ inches; diameter, 5¾ inches.

200. TEN CHINESE PORCELAIN BOWLS.

Figure decorations in blue and white.

Diameter, 4 inches; height, 3 inches.

201. OLD IMARI PORCELAIN PLACQUE.

Dragons and waves in blue; border decoration on back. Eighteenth century.

Diameter, 15½ inches.

202. OLD IMARI PLACQUE.

Diapers and brocades and wave patterns in blue; the back with scrolls of leaves.

Diameter, 18½ inches.

203. OLD IMARI PLACQUE.

Blue and white decoration of birds and peony flowers, with the centre design of dragon.

Diameter, 18½ inches.

204. OLD NABESHIMA PLACQUE.

Storks, bamboo, and rocks, in blue and white; leaves on back.

Diameter, 19½ inches.

205. OLD IMARI PORCELAIN PLACQUE.

"Waterfall and Ascending Carp" in blue and white. Eighteenth century.

Diameter, 17½ inches.

206. OLD IMARI PLACQUE.

The fan designs within the four panels in decoration of howo birds, in blue and white.

Diameter, 18½ inches.

207. TWO OLD IMARI PLATES.

Larger, with corrugated edges with four kiri crests painted around the border in blue. Smaller, with chrysanthemums and cherry flowers, with bird design in centre.

Diameters, 12½ inches and 14 inches.

208. IMARI JAR WITH COVER.

Octagonal shape; peony and chrysanthemum within four panels, and reserves of diapers, in typical Imari style.

Height, 21 inches.

209. CLUB-SHAPED VASE.

Chia-king Chinese sages under pine grove, in blue and white; palm leaf patterns at the neck.

Height, 25½ inches.

210. POWDERED BLUE BOTTLE.

Fish decoration in red and brown. Carved teakwood stand.

Height, 20 inches.

211. PAIR HAWTHORNE GINGER JARS.

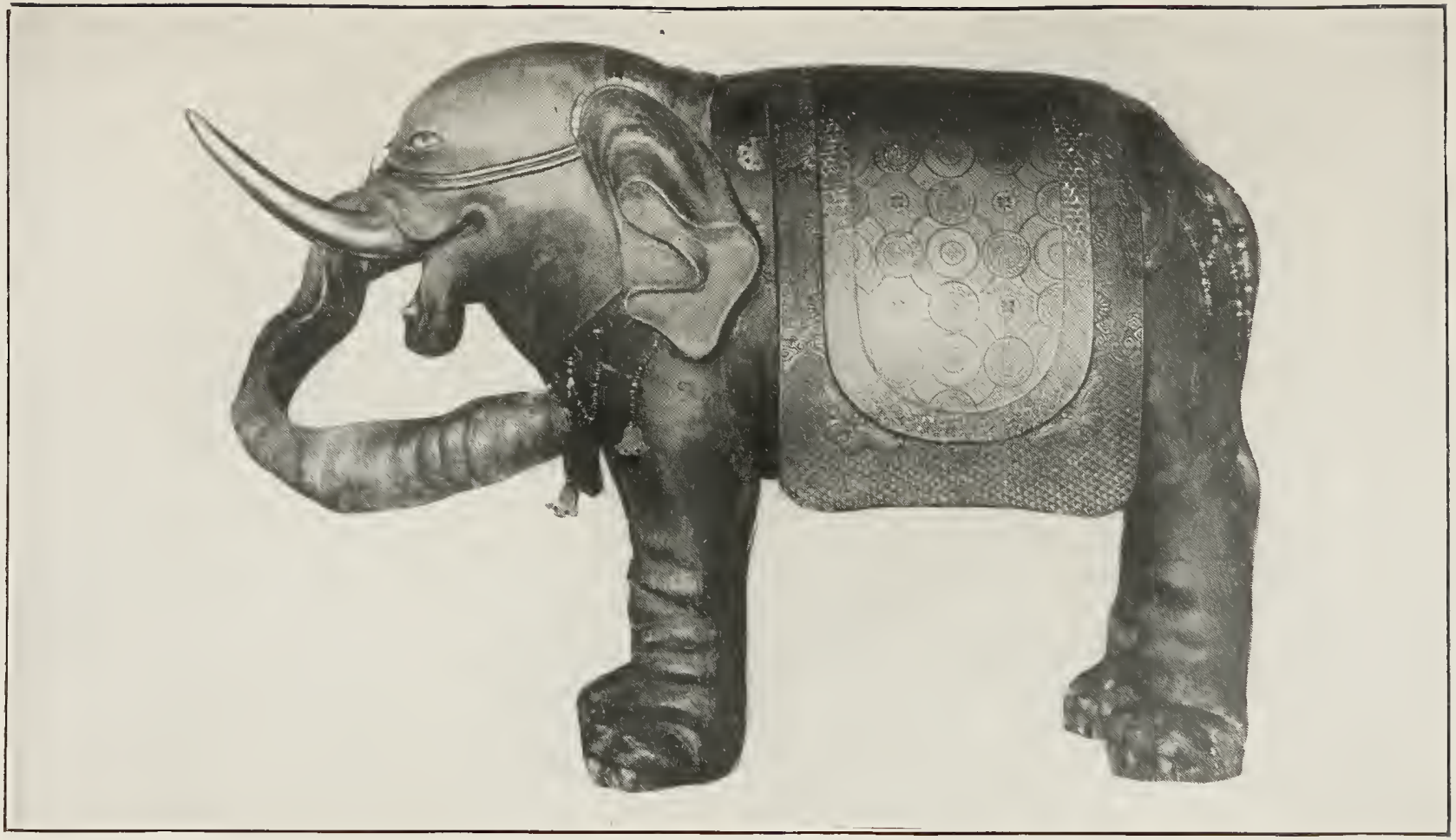
With original covers; branching of plum blossoms in white relief, with cracking of ice in blue.

Height, 10½ inches.

212. TALL IMARI VASE.

Trumpet shaped; design of flower cart, children at play, dragons and birds and medallions, in typical Imari decoration.

Height, 25 inches.



No 607—CARVED WOOD ELEPHANT

213. OLD IMARI BOTTLE.

Blue and white decoration of pine trees and cherry blossoms. Eighteenth century.

Height, 15½ inches.

214. OLD IMARI JAR.

Blue decoration of plum, bamboo, and pine trees.

Height, 11 inches.

215. COCHIN CHINESE JAR.

Ming; drab colored glaze, with iridescent effect.

Height, 10½ inches.

216. OLD KUTANI VASE.

Tall; designs of flowers and birds; dragons and cloud-forms, in old Kutani style.

Height, 24 inches.

217. IMARI VASE.

Trumpet shaped; six-sided; lions and peony, howo and kiri in varied colors.

Height, 18 inches.

218. BLUE AND WHITE CHINESE BOWL.

Cherry flowers, birds, and lotus, in blue.

Height, 6 inches; diameter, 8½ inches.

219. CLUB-SHAPED VASE.

Chinese ladies and gentlemen in the palace garden, in blue and white.

Height, 19 inches.

220. BOTTLE-SHAPED VASE.

Tao-kuang; flowered vines, with leaves in pink, blue, yellow; shoulder decorations in pink and green.

Height, 12 inches.

221. BOTTLE-SHAPED VASE.

Ch'ien-lung; splashes of purple over the blue, with running effect.

Height, 13 inches.

222. THREE PLATES.

Flowers and birds in green and blue on one; peony and mokuren tree in white relief on blue, and sprays of flowers, on the other two.

Diameters, 8½ inches and 9½ inches.

223. OLD CHINESE PLATES.

Centre decoration of baskets and flowers; diaper borders, with medallions among the panels, in varied colors.

Diameter, 10 inches.

224. PAIR BLUE AND WHITE BOWLS.

One bearing marks of "Chia-king," the other Ch'ien-lung seal marks. Flowered medallions and bands.

Diameter, 7 inches.

225. CHIEN-LUNG BOWL.

Fine "san-de-beauf" glaze. Six marks in seal characters.

Diameter, 8 inches.

226. BLUE AND WHITE JAR.

Peacock and peony flowers.

Height, 5½ inches.

227. TALL, SLENDER-SHAPED VASE.

Blue decoration of landscape; flowers painted around the neck.

Height, 10½ inches.

228. OLD IMARI JAR.

Silver rim. Blue and white decoration of landscape, on a crackled ground.

Height, 8½ inches.

229. OLD IMARI BOTTLE.

Slender neck; decorated in blue, with chrysanthemums and leaves.

Height, 12 inches.

230. BOTTLE-SHAPED VASE.

Blue and white decorations of lotus flowers, floral scrolls, with narrow bands at the neck.

Height, 17 inches.

SECOND DAY'S SALE

Friday, January 19th, 1906,

At Two O'Clock.

A deposit of Twenty-five per cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

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231. CHIEN-LUNG VASE.

Bottle shaped; with deep purple glaze.

Height, 6¼ inches.

232. SMALL VASE.

Blue glaze; crackled short narrowing neck.

Height, 6 inches.

233. BOTTLE-SHAPED VASE.

Robin's-egg blue glaze; carved teakwood stand.

Height, 8 inches.

234. CHIEN-LUNG VASE.

Splash glaze of purple over the blue ground.

Height, 5¼ inches.

No. 612 – FOUR-FOLD SCREEN

235. CHIEN-LUNG VASE.

Short necked, with dark purple glaze. Carved teakwood stand.

Height, 7 inches.

236. BOTTLE-SHAPED VASE.

Canary yellow glaze, with small crackles.

Height, 8 inches.

237. SMALL VASE.

Short necked, with turquoise blue; handles at sides.

Height, 6¼ inches.

238. CHIEN-LUNG VASE.

Robin's-egg glaze; small bands at the shoulder. Teakwood stand.

Height, 8 inches.

239. SMALL CHIEN-LUNG VASE.

With slender neck; rich purple glaze. Teakwood stand.

Height, 7½ inches.

240. CHINESE SEMI-PORCELAIN VASE.

Ch'ien-lung; cucumber green, with small crackles. Carved teakwood stand.

Height, 6¼ inches.

241. OLD KOREAN BOTTLE.

Ming; lvory-white texture; lizard decoration in relief.

Height, 4½ inches.

242. OLD KOREAN BOTTLE.

Ming; ivory-white texture; lizard decoration at the neck.

Height, 4½ inches.

243. CHIEN-LUNG VASE.

Covered with "iron rust" soufflé glaze of fine quality. Teakwood stand.

Height, 8 inches.

244. SMALL "KANG-HEE" VASE.

Cucumber green glaze, with very small crackles.

Height, 5½ inches.

245. BOTTLE-SHAPED VASE.

Ch'ien-lung; purple glaze, with iridescence. Teakwood stand.

Height, 7¼ inches.

246. UNIQUE PORCELAIN VASE.

Rich green glaze, with large crackles.

Height, 6¼ inches.

247. SMALL BLUE VASE.

Ch'ien-lung specimen; bottle shaped, with handles on side; slight repair.

Height, 5½ inches.

248. "CLAIR-DE-LUNE" BOTTLE.

Blue glaze of delicate tone. Carved teakwood stand.

Height, 9 inches.

249. CH'IEN-LUNG VASE.

Semi-porcelain; flowers and leaves in green over brown. Teakwood stand.

Height, 10 inches.

250. FOUR CH'IEN-LUNG BOWLS.

One of them bears marks of K'ang-hee; fruits and birds design in colors on yellow glaze. Carved teakwood stand.

Diameter, 5½ inches; height, 5 inches.

251. SMALL JAR.

Bearing marks of Ching-hwa, probably made in the Yung-ching. Peony and chrysanthemums in five colors. Carved teakwood stand.

Height, 5 inches.

252. K'ANG-HEE BOTTLE.

Two lions in "coral-red" enamel painting.

Height, 6 inches.

253. OLD CHINESE PLACQUE.

Ch'ien-lung; fishes swimming, with wave patterns, in blue and peach-bloom glaze.

Diameter, 14½ inches.

254. YUNG-CHING PLACQUE.

Lnadscapes and figures in soft, low-toned blue, green, yellow, and red.

Diameter, 14½ inches.

257. CHINESE VASE.

Ch'ien-lung; a rich dark glaze; metal rimmed.

Height, 13½ inches.

258. BOTTLE-SHAPED VASE.

Ch'ien-lung; dark shade of rich purple.

Height, 13½ inches.

259. BOTTLE-SHAPED VASE.

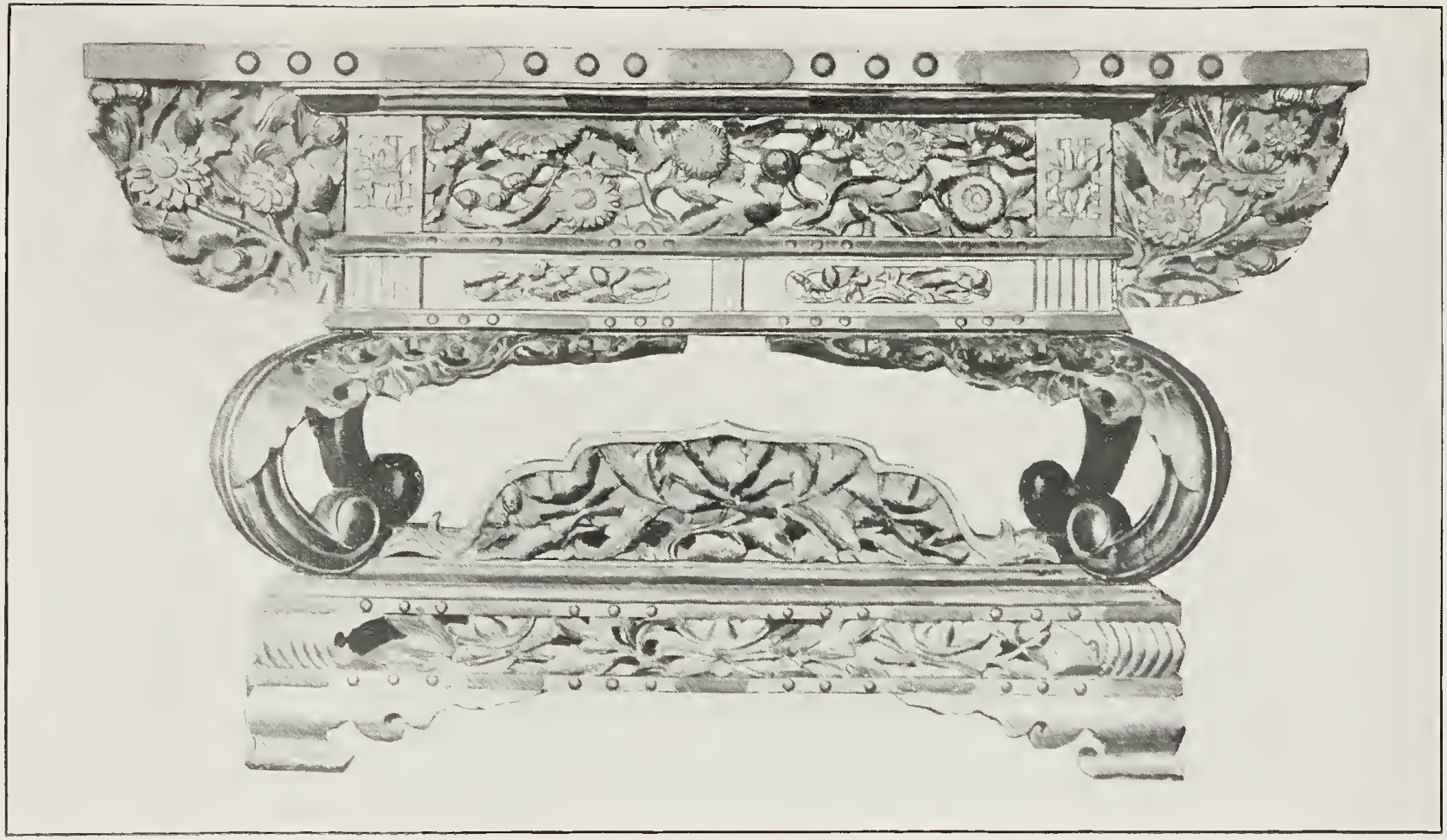
Ch'ien-lung; dark purple glaze.

Height, 13½ inches.

260. BLACK HAWTHORN VASE.

Cylinderical; plum trees and birds in white relief, with green, purple, and other colors. Tao-kuang example.

Height, 18 inches.



No. 619—MAGNIFICENT OLD TABLE

261. CHIA-CHENG BOTTLE-SHAPED VASE.

Scrolls, characters, bats, in varied effect, on green glaze; gold lacquer repair; six marks at the base. Carved teakwood stand.

Height, 14 inches.

262. BLUE GLAZED JAR.

With teakwood cover; Ming dynasty; figure decorations; has six marks of Chia-ching.

Height, 12 inches.

263. CH'IEN-LUNG VASE.

Oviform; incised dragon decoration in the "hot-arude" style. Carved teakwood stand.

Height, 12 inches.

264. BOTTLE-SHAPED VASE.

Ch'ien-lung; mirror black, of fine texture.

Height, 13½ inches.

265. K'ANG-HEE JAR, WITH COVER.

Pheasant and peony, in various colors; gold lacquer repairs. Carved teakwood stand.

Total height, 13½inches.

266. CENSER, WITH IVORY COVER AND STAND.

Ming specimen; "Apple-green" glaze, crackled with slight iridescence. Pale-blue glaze inside.

Diameter, 4¼ inches.

267. CHINESE POTTERY BOWL.

Early Ming; silver rim; waves and fish decoration in the centre, with floral border in dull grey glaze; called the type "funtenyo."

Diameter, 7½ inches; height, 3 inches.

268. SUNG BOWL.

Inside is of a thick mottled glaze, in blue, with pale white effect; outside in blueish white.

Diameter, 7½ inches.

269. OLD CHINESE PLACQUE.

Ming; in centre is decorated the kirin, with border of dragon design, on reserves of wave patterns and pine needles; the outer borders of key-patterns, in colors. Marks of "San-raku-do sei."

Diameter, 13½ inches.

270. TALL CHINESE VASE.

Interiors and figure design decorated in various shades of pink, blue, violet, yellow glazes; Yung-ching.

Height, 19 inches.

271. CHINESE VASE.

Marks of Ch'ien-lung; dragon and howo in pink glaze; and the incised scroll decorations. Carved teakwood stand.

Height, 19 inches.

272. BOTTLE-SHAPED VASE.

Ming dynasty; tall form, six marks of wan-li at the lip; decoration of the five-clawed dragons. Carved teakwood stand.

Height, 24½ inches.

273. CH'IEN-LUNG BOTTLE.

Turquoise blue, with small crackles. Covered teakwood stand.

Height, 17 inches.

274. OLD CHINESE POTTERY JAR.

Han dynasty; silvery gray and green, with iridescences.

Height, 12½ inches.

275. OLD KOREAN VASE.

Flowers and leaves in the under glaze decoration. Sixteenth century piece.

Height, 9½ inches.

276. MING POTTERY JAR.

Raised flower decoration in yellow and green.

Height, 11½ inches.

277. CHINESE GARDEN SEAT.

Yuan pottery; deep purple, with decorations of lions, in blue and purple.

Height, 23 inches.

278. JAR, WITH ORIGINAL COVER.

Ming; rich purple glaze.

Height, 11 inches.

279. MASSIVE BOTTLE-SHAPE VASE.

Blue-gray glaze, with decorations of flying storks in blue and white enamels, surrounding sprigs of peaches, emblematic of long life and race increase. The peaches are in the pure color of the peach blow, and the vase is a fine example of the Kien-lung era, 1736. On a teakwood stand.

280. CH'IEN-LUNG BOTTLE.

Wave decoration in peach-bloom glaze, with dragon, bats, and cloud forms in colors. Carved teakwood stand.

Height, 22 inches.

281. CHINESE PORCELAIN JAR, WITH COVER.

Chrysanthemums, flower basket, butterflies, etc., in rich enamel colors.

Hight, 15 inches.

282. JAR OF CH'IEN-LUNG.

Turquoise blue, both inner and outer surface of fine smooth texture. Has teakwood stand.

Diameter, 8 inches.

283. VASE.

With teakwood stand. Flowers and leaves in dark brown, with light green relief.

Height, 11½ inches.

284. CHINESE VASE.

Howo birds, chrysanthemums inside of four panels; dragons and figured flower designs in varied colors.

Height, 19 inches.

285. BOTTLE-SHAPE VASE.

Ch'ien-lung; cucumber green, with small crackles. Carved teakwood stand.

Height, 10 inches.

286. PAIR HAWTHORN GINGER JARS.

With original covers; blossoms in white relief, with blue reserves.

Height, 10 inches.

287. A PAIR OF MAJESTIC CHINESE JARDINERE PORCELAINS.

Of globular design, suitable for hall, porch, or garden, sufficiently strong to hold a large live plant or tree; richly decorated with pastoral scenes, in five colors; made in "Keaking" era, dated 1800. Mounted on jointed teakwood stands.

Height, 16½ inches; diameter, 14½ inches.

288. GRAND SATSUMA TEMPLE VASE.

Graceful jar shape, with ears on handles; on a gray crackled ground. A beautiful design; is enameled in gold, red and blue, showing birds of paradise fluttering and twittering in chrysanthemums. The vase was made by the artist Ijuin, and painted by Ungaku, in the Bunka period, dated 1825, and inscribed on bottom of vase. Has a teakwood stand.

Height, 23 inches.

289. LARGE SATSUMA TEMPLE VASE.

Of uncommon shape, inverted cylindrical form; various decorations in panels. Hawthorne and chrysanthemums in gold, white, and red enamels; painted on fine gray crackled ground; was made in the royal factory of Satsuma, and a gift from the Prince of Satsuma to his subject. The Satsuma crest mark of the royal kiln stamped on bottom of the vase, and dated 1825. Has a teakwood stand.

Height, 31 inches.

290. OLD SATSUMA OKIMONO.

The "Kinko sennin" riding on a carp; skilfully modeled piece, decorated in red, blue, and gold (slight repair). Eighteenth century.

Height, 11 inches; length, 13½ inches.

291. LARGE IMARI PORCELAIN JAR.

Eight sided; inside of each division are painted in soft blue enamel, with bold design, of ascending carps; on the shoulder with design of rabbits, dragons, etc. Date about 1600 A.D.

Height, 26 inches.

292. LARGE IMARI JAR, WITH COVER.

Octagonal; chrysanthemums and peony flowers painted with the four panels; the reserves of howo decorations.

Height, 34 inches.

293. OLD IMARI PORCELAIN JAR.

Four sided; the panel decoration of "flower basket and flowers," peony and houses, in fine blue glaze, with small crackles; over the shoulder and the neck in diaper patterns.

Height, 17½ inches.

294. RARE OLD IMARI JAR.

Decoration of landscapes painted inside of the three paneled divisions in blue of subdued tones; the diapers pattern around the shoulder; with floral leaves on reserved space. A fine old example.

Height, 11½ inches.

295. GRAND SATSUMA TEMPLE VASE.

Amphora shape, chrysanthemum decoration in red and white enamel; the stems and leaves are garnished with gold and saphire blue. The neck of the vase is decorated with coiled dragons in white and gold enamels. The lower portion of the vase is decorated with a bamboo fence, giving a suggestion of its service around a chrysanthemum garden. Designed and painted by the renowned artist, Tangaku, of Satsuma. The vase was made by Kin-to-zan. Signed and dated 1850. Has a teakwood stand.

Height, 31 inches.

296. OLD IMARI PORCELAIN PLACQUE.

The "Yama uba" and boy Kintoki, in blue and white.

Diameter, 18¾ inches.

297. OLD IMARI PLACQUE.

The palace of sea-kingdom and flowing wave designs in blues; landscapes on the back.

Diameter, 19 inches.

298. OLD IMARI PLACQUE.

Bearing marks of Ch'ien-lung. Panel decoration of dragon and emblems in strong blues; the back in scrolls of leaves and flowers in blues.

Diameter, 19½ inches.

299. LARGE IMARI PLACQUE.

Blue and white decoration of Chinese landscape inside of paneled medallions; peony and birds on back. Seventeenth century.

Diameter, 26 inches.

300. OLD IMARI PLACQUE.

Decorations of the fifty-three stations of the "Tokaido" road, in blue and white, with names of each place; signed Hicho-zan.

Diameter, 23 inches.

301. AMBER BEADS.

One hundred and eight specimens in yellow, blue, green tints.

302. AMBER BEADS.

One hundred and eight specimens of yellow texture, with green silk tassels.

No. 617—OLD RAMMA

303. AMBER BEADS.

One hundred and eight specimens in yellow. Blue silk tassels.

304. AMBER BEADS.

One hundred and eight specimens of yellow shade.

305. AMBER BEADS.

One hundred and eight specimens, including yellow, with blue silk tassels.

306. AMBER BEADS.

Similar to the above.

307. NINETY-FIVE OJIMES.

In various metals, including shakudo, copper, gilt silver, shibuichi, etc., with varied designs and shapes.

308. ONE HUNDRED AND THIRTY OJIMES.

Consisting of silver gilt, iron, bronze, cloisonne, shibuichi, etc., decorated with varied designs, in chased and carved workmanships.

309. FIFTY-NINE OJIMES.

In ivory and horn, carved with varied subjects, including mask designs, animals and figures, skulls, etc.

310. FORTY-EIGHT OJIMES.

In various metals and designs, including gilt metals, silver, bronze, copper, shakudo, shibuichi, copper, iron, etc. Some with zagan works.

311. ONE HUNDRED AND TWENTY OJIMES.

Of various designs and decorations, worked out in silver, bronze, ivory, iron, shakudo, nuts, and other varieties.

312. FIVE HUNDRED OJIMES

Of silver gilt, bronze, and other metals, in varied designs and ornamentations.

313. TWO KUGIKAKUSHI.

Made of gilt bronze, with decoration of chrysanthemums, mounted on the cedar frame.

314. KUGIKAKUSHI.

Gilt bronze, in design of howo birds, chased and Chiseled.

315.—TWELVE KNIFE HANDLES.

In shakudo, shibuichi, suaka, and other metals, decorated with varied subjects, including stork and pine, by Nagatsune; Bentern and Yebisu, by Shozui; Falcon, by Goto Mitsubumi; and others with decoration of millet, plum branches, autumn moon scene, etc.

316. TWO SWORD GUARDS.

By Soten, of Omi, old iron, carved with a scene of the famous battle of "Ichino Tani."

317. SIX IRON SWORD GUARDS.

With various decorations, including designs of inros, lions, the three philosophers, wise men of bamboo grove, grasses, and in gold and silver inlays.

318. SIX SWORD GUARDS.

Two shibuichi by Kikugawa Nampo, one shakudo by Tadashige, another iron by Isshin, another copper by Noa-nobu, one shakudo, unsigned; the decorations including landscapes, ancient heroes, animal designs, falcon and flowers, etc.

319. SIX SWORD GUARDS.

Two in iron with decorations of Chinese heroes and warriors, by Soten of Hikoné; one in iron, with fruit design in silver and gold inlays in the Kamakura style; one with lions and peony, by Sekiriuken; one with stork and turtle; one with dragon and wave design, by Yenri, of Nagato.

320. FIVE SWORD GUARDS.

Two irons, with the castle designs, by Tadatoki; one with the diaper and brocade designs; one with insect decorations, by Kinai; one with chrysanthemums, by Miochin Yoshihisa.

321. SIX SWORD GUARDS.

Two irons with horses and cherry trees, by Tadatatsu; one with inros, by Kinai; one with bamboo and palm trees, by Masa-kuni; one with a drum and cord design of Higo make; and another of the Higo specimen, with Kiri and howo design.

322. TONKOTSU AND PIPE CASE.

Kiri-wood in design of elephant, ornamented with jeweled decoration in ivory and coral and pearl inlays. The pipe case with decorations of foreign figure. Carved ivory ojimé.

323. POUCH AND PIPE CASE.

Decorations by Ikkö; signed. Gold lacquer painting of dragon-flies, with mother-of-pearl inlay.

324. POUCH AND PIPE CASE.

Japanese fairy tales; "illustrated with the tongue-cut sparrows and old woman"; all the kitchen utensils decorated in various inlays. The pipe case by Ikkö.

325. TONKOTSU, WITH NETSUKE AND OJIME.

Carved wood decorated with monkeys and peaches in ivory inlay. By Mitsu-kuni. Signed.

326. OLD WOOD CARVING.

Figure of the "Fukurokujin" (one of the seven gods of good luck). Signed Sho-un. Eighteenth century.

Height, 11½ inches

No. 627— MEMORIAL TABLET

327. OLD WOOD CARVING.

Figure of a genii called "Gama Sennin," by a celebrated carver, Shuzan. (Carved in solid piece.)

Height, 13 inches.

328. WOOD CARVING.

"Grouping of twelve mice crawling among lotus leaves." A clever piece of carving. By Itsumin.

Height, 6½ inches

329. WOOD CARVING.

A group of several turtles carved out from solid piece of wood and in pierced workmanship. Excellent carving. By Tada-kazu. Signed.

Height, 7 inches.

330. OKIMONO.

A rabbit, carved and decorated in gold lacquer.

Height, 3½ inches; length, 3½ inches.

331. GILDED BRONZE CENSER.

With side handles. Seventeenth century. Lotus design; open work cover.

Length, 11 inches.

332. HANDLED INCENSE BURNER (YEKORO).

Gilded bronze; the lotus design.

Length, 14 inches.

333. HANDLED INCENSE BURNER (YEKORO).

Etched lotus decoration. Seventeenth century.

Length, 13½ inches.

334. HANDLED INCENSE BURNER (YEKORO).

Gilt bronze, in lotus design; stems and leaves forming as handle. "Rare and fine piece." Early eighteenth century.

Length, 20 inches.

335. HANDLED INCENSE BURNER.

Gilded bronze, the lotus design.

Length, 17 inches.

336. PAIR BRONZE CANDLESTICKS.

Lotus design, with buds and flowers, well modeled.

Height, 19 inches.

337. GILDED METAL CANDLESTICKS (PAIR).

From a temple; lotus design; with three buds as sockets and the post in design of lotus stems.

Height, 30 inches.

338. TEMPLE HANGING LAMP.

Brass, in hexagon shape; six panels of open-work design; suspended with six bells; repoussé decoration on the base and the supports.

Height, 32 inches.

339. PAIR BRONZE HANGING LAMPS.

Four sided; open work doors, in lattice design, with four bells suspended from the roof ends; handle on top.

Height, 17½ inches; length, 11 inches.

340. GILDED BRONZE HANGING LAMP.

Square form; open-work shades and suspending bells from the roof, with repoussé decoration of kiri crests; ring designed handle on top.

Height, 37 inches; length, 19½ inches.

341. TALL BRONZE GARDEN LANTERN.

In design of lotus, with open-work doors of crest of kiri and awoye decoration; lotus leaves about the column. Dragon ornamented on the top.

Height, 64 inches.

342. LARGE BRONZE EAGLE.

"The bird in angry mood watching the dragon underneath," mounted on a bronze base in design of waves, surrounded by several dragons. Full of action and fine casting. (See illustration.)

Height, 60 inches; length, 48 inches.

343. LARGE BRONZE ELEPHANT.

Made by Atsuyoshi, a celebrated bronzist.

Height, 19 inches; length, 28 inches.

344. BRONZE INCENSE BURNER.

In form of elephant. Green patina; coverings on the back decorated with diapers, howo, and floral patterns in relief casting.

Height, 14 inches; length, 18 inches.

345. BRONZE ELEPHANT.

A fine example.

Height, 17½ inches; length, 25½ inches.

346. OLD JAPANESE MATCHLOCK.

Decorated by Matsudaira Tosa no Kami. Dragons and clouds in silver inlay. Gold lacquered coat of arms; brass mountings, with decorations of bamboo and rabbit.

347. OLD JAPANESE MATCHLOCK.

Decorations by Yoshiro, a celebrated artist decorator of Yechizen. Dragons in silver inlay; brass mountings engraved with lions and dragons.

348. OLD JAPANESE MATCHLOCK.

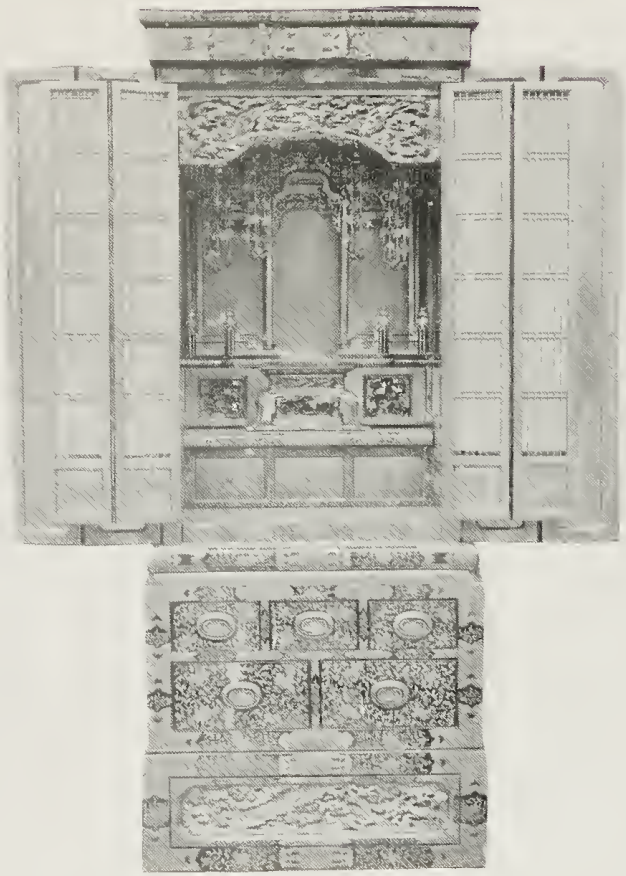
Signed Isé no Kami. Dragon and diaper design in silver inlay; the awoye crest in gold lacquer.

349. OLD JAPANESE MATCHLOCK.

Signed Matsudaira Tamba no Kami. Dragon and cloud forms in silver inlay; the crest in gold inlay

350. OLD JAPANESE MATCHLOCK.

Silver inlay of dragon and cloud forms; gold lacquer decoration of coat-of-arms. Decorated by Matsudaira Kii no Kami.



OPEN

CLOSED

No. 630—GRAND CABINET

351. OLD JAPANESE MATCHLOCK.

Decorated by Yetchiu no Kami. Dragons, cloud forms and leafy scrolls in silver inlay; coat-of-arms in gold lacquer on black lacquer background.

352. OLD JAPANESE MATCHLOCK.

Signed Totomi no Kami. Silver inlaid decoration of floral leaves and dragon, with the crest design in gold lacquer.

353. OLD JAPANESE MATCHLOCK.

Decorated by Matsudaira Tamba no Kami. Silver and gold damascened decorations of dragons and cloud forms; coat-of-arms in gold inlay.

354. OLD JAPANESE MATCHLOCK.

Decorations by Matsudaira Idsu no Kami. Dragons and cloud forms in silver inlay. The "awoye" crest in gold lacquer. Black laquer handle.

355. OLD JAPANESE MATCHLOCK.

Decorated by Matsudaira Kawachi no Kami. Dragons and clouds in silver and gold inlays.

356. OLD JAPANESE MATCHLOCK.

Decoration by Yoshiro, a celebrated worker on fire arms, in Yechizen. Mounted warrior, landscapes, houses, clouds, etc., in silver inlay. Brass mounting of wisteria designs. Very rare example.

357. JAPANESE FIREMAN'S HOOK.

Iron, inlaid with floral design; the crest of the daimio of Aidsu; has the inscriptions of "Matsudaira Hizen no Kami."

358. OLD LACQUER SADDLE.

Mother-of-pearl inlay in Mosaic style; rare and valuable example. Sixteenth century.

359. BLACK LACQUER SADDLE.

Peony in gold lacquer. Eighteenth century.

360. OLD NASHIJI LACQUER SADDLE.

Peonies in gold lacquers. Seventeenth century specimen.

361. NASHIJI LACQUER SADDLE.

Early eighteenth century. Chrysanthemums in gold lacquer.

362. PAIR NASHIJI LACQUER STIRRUPS.

Peony flowers in gold lacquer. Seventeenth century.

363. PAIR OLD IRON STIRRUPS.

Inlaid brass decoration of key patterns and leaves. Seventeenth century.

364. PAIR OLD IRON STIRRUPS.

Damascene of crests and floral designs, by Yoshiro. Seventeenth century.

365. PAIR OLD JAPANESE IRON STIRRUPS.

Early eighteenth century decoration of floral leaves and diapers, in silver inlay.

366. PAIR OLD IRON STIRRUPS.

Silver damascenes of howo and leafy scrolls. By Yoshi-shigé of Kaga. Signed.

367. HORSE FRONTAL.

Papier-mâché, in lacquer, and ornamented with hide decorations. Rare old example.

368. OLD JAPANESE HALBERD.

Blade, 17 inches. Mother-of-pearl inlay on the handle and the case.

369. OLD JAPANESE HALBERD.

Blade, 15½ inches. Coat-of-arms of the Tokugawa in gold lacquer on the case; leafy scrolls on the handle.

370. OLD JAPANESE HALBERD.

Blade, 20 inches. About the Keicho period (1596-1614). Mother-of-pearl inlay on the scabbard; black velvet case, red silk cords.

371. OLD JAPANESE HALBERD.

Blade, 32½ inches, with inscription on the scabbard, "Takatsukasa Kwambaku Dajo Daijin Masamichi." Belongs to the period of Keicho (1596-1614). Gold lacquer decoration on black lacquer

372. OLD JAPANESE HALBERD.

Blade, 14½ inches. Coat-of-arms and leafy scrolls in gold lacquer. Black lacquer case.

373. OLD JAPANESE HALBERD.

Blade, 14½ inches. Coat of arms and leafy scrolls in gold lacquer.

374. OLD JAPANESE HALBERD.

Blade, 15½ inches. Belongs to the Keicho period (1596-1614). Lacquer case, mother-of-pearl inlay on the handle.

375. SPEAR HEAD.

Bears signature of Nagayashi of Heianjo (Kioto). Lacquered case.

Length, 23½ inches.

376. SPEAR HEAD.

By Kanéfusa, of Nara, in Yamato, dated Keicho (1596-1614). Bears inscriptions, "Kanéfusa, Hioye no Jo Masasada, Nara." One of the very rare blades.

Length, 9 inches.

377. PRIEST CHAIR.

Black lacquer; leather seat; carved and lacquered frames.

Height, 40 inches; length, 30 inches.

379. BUDDHIST PRIEST CHAIR.

In red "shu" lacquer frames; with brass mountings; peony and leafy scrolls; howo and floral designs in gold lacquer; upholstered with leather.

Height, 42 inches; width, 34 inches.

379. BUDDHIST PRIEST CHAIRR.

The "shu" red lacquer; with brass mountings; gold lacquer decoration of peony and leafy scrolls; upholstered with stamped leather.

Height, 42 inches; width, 34 inches.

380. BLACK LACQUER HASAMIBAKO.

Outside decorated in variously colored lacquers, with mass of chrysanthemums; brass mountings.

Height, 15 inches; length, 31 inches; width, 19 inches.

381. PAIR DAIMIO LACQUER CHESTS. (HASAMIBAKO).

The crest decoration on top; and on the sides of the case with reserves of Karakusa in gold lacquer; leather cover; metal mountings.

Height, 15 inches; width, 17 inches; length, 29 inches.

382. DAIMIO HASAMIBAKO.

Black lacquer; the crest design in gold lacquer; mounted with chased brass on corners, plates, and handles.

Height, 16 inches; width, 18½ inches; length, 24½ inches.

383. DAIMIO WEDDING CABINET.

Black lacquer; decorated with crest of Tokugawa family in gold lacquer. Five drawers inside, all bearing the crests, and mounted with richly chased brass handles, hinges and the lock fittings; the reserved space with leafy scroll designs in gold lacquer. Close inspection required to appreciate its beautiful details.

Height, 43 inches; length, 40 inches; width, 17½ inches.

384. GRAND LACQUER CABINET.

Hinged doors. Carved panels of herons, peacock, peony and lotus, in various pigments and gilded; the upper panels of carved chrysanthemum design; three shelves inside and one drawer at the lower end.

Height, 62 inches; length, 30 inches; width, 18 inches.

385. LARGE BRONZE GONG AND STAND.

Has exceedingly fine tone; the stand lacquered in the "shu" lacquer, with open-work decoration.

Height, with stand, 27 inches; diameter of gong, 18 inches.

386. BRONZE BELL, WITH STAND.

Sixteenth century. Gold lacquer decoration of crests and scroll designs.

Diameter of bell, 15 inches; height of stand, 27 inches; length of stand, 26½ inches.

387. OLD KIRI WOOD HIBACHI.

Gold lacquer painting of the "six famous poets of old Japan," the whole decoration in very minute and elaborate treatment in varied colored lacquers.

Height, 11½ inches; diameter, 17½ inches.

388. OLD KIRI WOOD HIBACHI.

Fan designs in incrustations of mother-of-pearl, leads, and in gold lacquer paintings. Bears signature of Korin. Inside lined with copper.

Height, 8½ inches; diameter, 13 inches.

389. TWO KIRI WOOD HIBACHI.

Chrysanthemums, bamboo fence designs in thick gold lacquer painting, inlaid with mother-of-pearl.

Height, 9 inches; diameter, 11½ inches.

390. OLD CHINESE CABINET (KIKIOKU).

For keeping "teamaking utensils." Birds and flower decorations, in many layers of lacquers, carved and produced in variously colored lacquers.

Height, 18½ inches; width, 9¾ inches; length, 15 inches.

391. GOLD LACQUER STAND.

Carved on all panels and around the front and sides with design of floral leaves, flowers, lions' heads and cloud forms; four slender feet.

Height, 8 inches; length, 17 inches; width, 13 inches.

392. SMALL SHRINE STAND.

Gold lacquer, with panels of lotus carving, ornamented with posts and frames.

Height, 8 inches; length, 11 inches; width, 7 inches.

393. KEYAKI WOOD CABINET.

Signed Sei sei Korin. Suitable for keeping sword ornaments. Has six drawers, decorated with design of deer, reeds, flowers in inlays of leads, mother-of-pearl, with thick gold lacquering. The top decorated with full moon design. The mountings are of shakudo and silver. A very artistic work.

Height, 11½ inches; length, 13½ inches; width, 8½ inches.

394. COVERED BOX.

With three drawers. The Somada lacquer, decorated and inlaid with mother-of-pearl with a design of butterflies, plants; mounted with silver knobs.

Height, 7½ inches; length, 11¼ inches; width, 8½ inches.

395. CINNABAR LACQUER BOX.

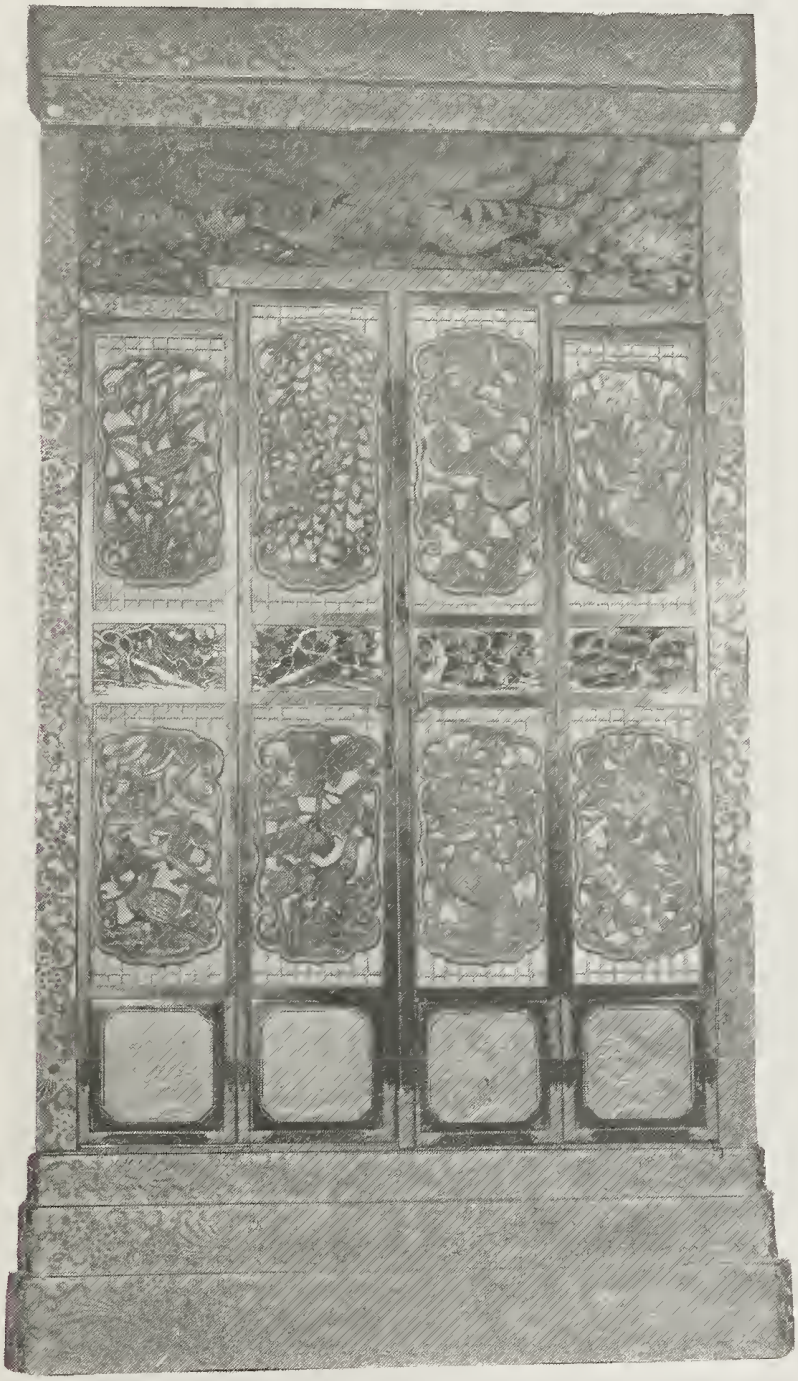
Chinese figure decoration carved on the cover; with border design of peony flowers; the sides in chrysanthemums and floating maple leaves.

Height, 6 inches; length, 18 inches; width, 13½ inches.

396. CINNABAR LACQUER BOX.

Peony flowers and plants in bold carving. Black lacquer tray inside. Outside carved with leaves and scroll patterns.

Height, 6½ inches; length, 17½ inches; width, 13½ inches.



No. 632—CABINET

397. CABINET FOR SEALS.

With five drawers, inlaid decoration of landscapes and figures on black lacquer ground, embellished on front and back. Has handles and lock and key arrangement.

Height, 9 inches; length, 7 inches; width, 5½ inches.

398. CABINET AND DESK COMBINED.

The lattice framed sliding doors. Beautiful carved decoration of birds, flowers, musical instruments and insect designs covering the front parts of the cabinet; the interior decoration of ceiling, shelvings and wall in gold lacquer; the whole decoration and arrangement of writing board and doors in elaborate workmanship.

Height, 75 inches; length, 50 inches; width, 25 inches.

399. GRAND TEMPLE CABINET.

Hinged doors. The center panel in diamond shape, carved with the kingfisher, lotus and squirrels, in open work, against the rich lacquered lattice framed doors. Upper panel has carving of howo and cloud forms; the inner lattice doors decorated with flowers and birds in various colors. Most beautiful cabinet in the collection.

Height, 72 inches; length, 46 inches; width, 20 inches.

400. GRAND TEMPLE TABLE.

Black lacquer top; front and side panels are carved with chrysanthemums, flowing water design; the legs carved in conformity of flower design, decorated with waves and chidori birds, and painted in gold lacquer with harmonious effects. "Rare example." Early seventeenth century.

401. OLD LACQUER TEMPLE TABLE.

Carving of peony flowers on all panels, on the corners and the legs. Brass mountings. Seventeenth century.

Height, 19 inches; length, 38 inches; width, 14½ inches.

402. TWO TEMPLE DOORS.

Carved panel decorations in floral design; upper parts in gold lacquer, the lower with bamboo design, all painted in various pigments. Brass mountings.

Height, 44½ inches; width, 24 inches.

403. CARVED RAMMA.

Peacock and peahen and peony flowers, in bold carving, on the solid wood. Keyaki frame.

Height, 36½ inches; length, 24 inches.

404. OLD RAMMA.

Lion dropping its young into the cascade below.

Height, 31 inches; width, 11½ inches.

405. OLD SATSUMA CEDAR RAMMA.

Lotus pond and bird design carved in relief. Very artistic piece.

Length, 38 inches; height, 12½ inches.

406. PAIR RAMMAS.

Carving of lotus pond with iris flowers, and on the other with fir trees and daffodils. Solid piece carving.

Height, 13 inches; length, 38 inches.

407. OLD TEMPLE RAMMA.

Three angels playing with musical instrument among the cloud forms, carved in solid wood and painted in colors.

Height, 22½ inches; length, 32 inches.

408. CARVED KEYAKI YEMA.

"Tiger and Bamboo," carved and painted in various pigments. Seventeenth century.

Height, 27½ inches; length, 20 inches.

409. RAMMA OF SATSUMA SUGI.

Artistic carving of pheasants and bamboo from the solid piece of wood.

Length, 38 inches; height, 12½ inches.

410. CARVED RAMMA.

Birds and tsubaki flowers, carved from the solid piece. Carved frame.

Height, 13½ inches; length, 36 inches.

411. CARVED RAMMA.

Lions among the peony flowers; lacquered frame.

Length, 39 inches; height, 12 inches.

412. PAIR CARVED RAMMAS.

Peony flowers carved on massive wood, in free-hand manner. Brass mounting. Framed. Seventeenth century.

Length, 67 inches; width, 29 inches.

413. KEYAKI WOOD CARVING.

Subject, "Two Horses Near Cherry Trees," said to be a work of the great sculptor, Hidari Jingoro, and was obtained in Kanazawa, province of Kaga. (Illustrated.)

Height, 28½ inches; width, 43 inches.

414. CARVED WOOD PANEL.

"Ascending dragon from turbulent waves"; behind are seen young hero and his companion.

Width, 34 inches; height, 8 inches.

415. OLD "SHU" LACQUER TABLE.

Splendid carvings around the panels, corners and other parts, of peony, lions, etc. Brass mountings. Sixteenth century.

Height, 16 inches; length, 35 inches; width, 15 inches.

416. OLD TEMPLE TABLE.

Subject of decoration depicts "the twenty-four paragons of filial duties," in minute carving; chased brass mountings. Seventeenth century example.

Height, 10½ inches; length 27 inches; width, 13 inches.

417. STATUETTE OF KWAN-ON.

Seated with folded arms on lotus stand, which is interposed with a series of pedestals with figures of temple guardians, with surmounting columns on top of railings. Inscriptions on the back of the mirror, "Tenkaichi Kanemasa." Date of statute, sixteenth century.

418. STATUETTES OF AMIDA BUDDHA.

Standing on a lotus flower, mounted on another stand; the head dressing, ornamented with Yoraku pendants. Specimens of sixteenth century.

Height, 23 inches.

419. IMAGE OF KWANON.

In shrine. Gracefully carved figure, standing on a lotus base; on back is mounted with carved and gilded halo. The lacquer shrine, with chased brass mounting.

Height, 11½ inches.

420. STATUETTE OF BUDDHA.

Standing on a lotus base, which is interposed on stand in form of a lion. The whole carving presents an extremely simple design, giving dignified and reposeful expression. (An old MSS. giving the history accompanies this statuette.)

Height, 49 inches.

421. PANEL OF SILK PAINTING.

Portrait of the Kwan-on with six-handed, seated on a lotus in crossed-legged manner; the halo on the back, the head decoration, folds of the draperies and jeweled ornamentations all painted in exquisite colorings and in good harmony. Black lacquer frame.

Outside measurement: Height, 42 inches; length, 20 inches.

422. TWO CARVED PANELS.

Figures of Buddhist saints standing on a lotus, carved and painted on background of gold leaf. Carved frame.

Height, 19 inches; width, 8 inches each.

423. TWO BUDDHISTIC HANGING PANELS.

Raised figures of Buddhist saints standing upon the lotus flowers; gold lacquer back.

Height, 18 inches; width, 7 inches each.

424. GOLD LACQUER VASE.

Tall tub shaped; wood grains and other decorations are faithfully produced in varied lacquers.

Height, 15 inches.

425. CHINESE EIGHT-FOLD SCREEN.

Porcelain panels; figures of musicians and Chinese philosophers in blue and white and colored enamels. Framed.

Height, 34½ inches; width, each fold, 6½ inches.

426. LARGE KEYAKI WOOD CARVING.

Angel and attendant deities, carved in bold relief and painted in subdued colors; wide keyaki wood frame.

Height, 41½ inches; width, 31 inches.

427. ELABORATE RAMMA.

A group of dog Foo disporting in a bed of peony flowers; carved from teakwood and heavily gilt; surrounded by a dark palisander wood frame, with a background ornamented with a diaper pattern. Was the lintel of a doorway in an old temple in Japan.

Length, 72 inches; width, 18 inches.

428. LARGE BRONZE FOUNT.

In shape of a lotus flower. Green bronze ornament at the side, with dragon in upturned manner and rising high above the fount, resting the left claw on the edge.

Height, 43 inches; length, 55 inches; width, 34 inches.

429. BRONZE VASE.

By Takusai. Signed. Landscape, wistaria groves and birds in fine casting. Unusually fine example.

Height, 22 inches.

430. BRONZE VASE.

By Takusai. Signed. Landscape, bamboo groves and waterfall sceneries, in elaborate cast decoration. Unusually fine example.

Height, 22 inches.

431. BRONZE ELEPHANT.

By Hidétoshi. Signed. The maibudo wood stand.

Height, 15 inches; length, 18 inches.

432. BRONZE ELEPHANT AND TIGER.

By Masa-mitsu. Signed. Cherrywood stand.

Length, 21 nches; height, 19 inches.

433. BRONZE TIGER.

By Atsuyoshi. Signed. Maibudo wood stand. Exceptional example.

Height, 17 inches; length, 30 inches.

434. BRONZE GROUP.

"Tiger and crocodile." By Yoshitoshi.

Height, 10 inches; length, 23 inches.

435. BRONZE ELEPHANT.

By Hide-toshi. Signed.

Length, 22 inches; height, 19 inches.

436. BRONZE TIGER.

By Genrindo. Signed. Stand of the maibudo wood.

Height, 10 inches; length, 20 inches.

437. BRONZE MONKEY.

Skilful casting. The tagayasan wood stand.

Height, 12½ inches; length, 18 inches.

438. BRONZE TIGER.

By Masamitsu. Signed.

Height, 9 inches; length, 14½ inches.

439. OLD BRONZE CENSER.

Seventeenth century. In form of standing crane, with lotus and stems as base. An artistic piece.

Height, 23½ inches.

440. OLD BRONZE OKIMONO.

"Boy mounted on a cow."

Height, 10 inches; length, 17 inches.

No. 635—STATUETTE OF BUDDHA

441. BRONZE JARDINIERE.

Decoration of chrysanthemums and dragons, mounted with a crystal ball. By Mitsuoki. Signed.

Diameter, 13 inches; height, 8 inches.

442. BRONZE JAR.

With dragon, holding a crystal ball; the body in imitation of running glaze.

Height, 8½ inches.

443. CHINESE BRONZE TRIPOD.

"Sunspot" decoration, with three curved supports and side handle in animal head design.

Height, 12¼ inches.

444. CHINESE BRONZE VASE.

Sunspot decoration, with bands at center; handles with ring design. Silver wire inlaid teakwood stand.

Height, 14 inches.

445. OLD CHINESE BRONZE VASE.

"Sunspot" decoration, and archaic design in relief, with ring handles. Ming piece.

Height, 18 inches.

446. OLD BRONZE FOUNT.

In lotus flower design, at the center with dragon decoration, with panel treatment at the base. Green patina.

Diameter, 38 inches; height, 26 inches.

447. BRONZE WATER KETTLE.

Gilded; bamboo, pine and plum trees, turtle and storks, chased in low relief; handle on top.

Height, 11½ inches.

448. GILDED BRONZE KETTLE.

The crests of the Tokugawa family and leafy scrolls, chased and gilded; handle and spout. A fine example.

Height, 10½ inches.

449. BRONZE SAKE BOTTLE.

Gourd shaped, with curved handle and covered spout; repoussé decoration of lions and peony. Signed "Bishiu Fukugenji Dai Riochi," at the base.

Height, 9 inches.

450. BRONZE KETTLE.

Four sided. Seventeenth century. Decoration of lotus and fish, in silver inlay.

Height, 7 inches.

451. BRONZE KETTLE.

Chased decoration of Kiri flowers and leafy scrolls on gilded bronze; handle on top.

452. OLD JAPANESE BRONZE KETTLE.

Murashido bronze, with handle. Seventeenth century.

453. BRONZE KETTLE.

Dull grey patina; curved handle and spout, with decoration of dragon. Signed Kuni-hisa.

Height, 11½ inches.

454. BRONZE KETTLE.

Curved handle and projecting sprout; rich brown patina. Seventeenth century.

Height, 9½ inches.

455. BRONZE WATER HOLDER.

Bands decoration; brown patina. Seventeenth century.

Height, 11 inches.

456. BRONZE WATER HOLDER.

With curved handle and spout; cover on top. Seventeenth century.

Height, 10 inches.

457. BRONZE KETTLE.

With curved handle and spout; brown patina. Sixteenth century.

Height, 11 inches.

458. BRONZE WATER HOLDER.

For watering plants; curved side handle.

Height, 11 inches.

459. PAIR OF OLD IRON SAKE HEATERS.

With black lacquer cover decorated in gold lacquer with autumnal grasses and insects. The heaters are decorated with small diamond pattern, cast in relief. Handles of Sahari bronze.

460. OLD BRONZE WATER KETTLE.

For watering plants; fine brown patina.

Height, 10 inches.

461. BRONZE WATER HOLDER.

With slender spout; band decorations in brown patina. Seventeenth century.

Height, 9½ inches.

462. STATUETTE OF BUDDHA.

Old bronze, gilded. A specimen of Sixteenth century.

Height, 15 inches.

463. OLD GILT BRONZE BUDDHA.

Thibetan. Seated with folded arms upon a stand of pyramid shape.

Height, 8½ inches.

464. GILDED BRONZE CENSER.

In design of lotus buds, with a frog surmounting on top. Has six marks of "Seuen-te."

Height, 7½ inches.

465. SET OF MAILED SUIT.

Composed of knee protectors, chest guard, pair front side protectors, decorated with jar and flower designs; lined throughout. Date about 1600.

466. PAIR MAILED SLEEVES.

Reproussé decoration of jar designs, inlaid with silver damascene, having the crest upon the arm protectors. Seventeenth century.

467. PAIR MAILED SLEEVES.

Medallions, cherry blossoms and crest designs in silver damascenes; lined with fabrics. Seventeenth century.

468. PAIR IRON SLEEVES.

Mailed ornamentations, lined with yellow damask silks. Seventeenth century.

469. PAIR IRON SLEEVES.

Inlaid decorations of brocade patterns; leather lined. Early seventeenth century.

THIRD DAY'S SALE

Saturday, January 20th, 1906,

At Two O'Clock, P. M.

A deposit of Twenty-five per cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

CHINESE SNUFF BOTTLES, ETC.

470. SNUFF BOTTLE.

Ruby-red; carved decoration of Chinese art objects; ivory stopper.

Height, 3 inches.

471. SNUFF BOTTLE.

Pekin glass, with yellow glaze; ivory stopper.

Height, 3½ inches.

472. SNUFF BOTTLE.

Yellow glaze, Pekin glass, green stopper.

Height, 2¾ inches

473. SNUFF BOTTLE.

Ruby-red; carved decoration of lizard; green stopper.

Height, 4½ inches.

474. SNUFF BOTTLE.

Green tint; falcon and dog in relief carving. Ivory stopper.

Height, 3¼ inches.

475. CRYSTAL SNUFF BOTTLE.

Carved decoration of diapers in relief. A rare piece.

Height, 3¼ inches.

476. AGATE SNUFF BOTTLE.

Green stopper; carved ornamentations.

Height, 3 inches.

477. SNUFF BOTTLE.

Carved crystal, with handles on side.

Height, 3 inches.

478. SNUFF BOTTLE.

Agate, carved with fish design; red stopper.

Height, 3 inches.

479. SNUFF BOTTLE.

Agate, carved in the matrix; green stopper.

Height, 2¾ inches.

480. SNUFF BOTTLE.

Shell shaped. Pink stopper. Carved in the matrix.

Height, 3 inches.

481. SNUFF BOTTLE.

Agate. Carved in the matrix. Red stopper.

Height, 2½ inches.

482. SNUFF BOTTLE.

Amethyst. Carved with melon design.

Height, 2 inches.

483. SNUFF BOTTLE.

Amber, of smoked brown texture; animal headed handles; pink stopper.

Height, 3½ inches.

484. SNUFF BOTTLE.

Yellow amber; green stopper.

Height, 3 inches.

485. AGATE SNUFF BOTTLE.

Ivory dipper, with coral top; gourd shaped.

Height, 3½ inches.

486. JADE SNUFF BOTTLE.

Gourd shaped, "beef fat" texture; green stopper. Stand.

Height, 3½ inches.

487. SNUFF BOTTLE.

Carved agate; Chinese art objects and library ornaments; green stopper.

Height, 3 inches.

No. 662 - SUIT OF ARMOR

488. AGATE SNUFF BOTTLE.

With golden stopper; carved in the matrix.

Height, 3½ inches.

489. JADE SNUFF BOTTLE.

Of peacock color; howo and dragon carved on flat surface. Green stopper.

Height, 3 inches.

490. JADEITE FEI-TSU SNUFF BOTTLE.

Beautiful shade of green, with slight clouding-effect. Jade stopper.

Height, 2½ inches.

491. JADE SNUFF BOTTLE.

Dragon in relief carving; pale blue; cherry-red stopper.

Height, 2¾ inches.

492. AGATE ORNAMENT.

Rabbit and bunch of grapes carved in relief.

493. CRYSTAL SNUFF BOTTLE.

Purple tint; carved with lion, palm-leaf pattern and flowers. Green stopper.

Height, 3 inches.

494. SNUFF BOTTLE.

Of amber; "grains of wood" texture; animal head handles. Pink stopper.

Height, 4 inches.

495. JADEITE FEI-TSU SNUFF BOTTLE.

Green texture; flattened form. Green stopper.

Height, 2½ inches.

496. TWO SNUFF BOTTLES.

With Jadeite Fei-tsu stopper; carved decoration of storks and the sea palace.

Height, 2¾ inches.

497. AGATE SNUFF BOTTLE.

Green stopper; animal decoration carved in the matrix.

Height, 4¼ inches.

498. CRYSTAL SNUFF BOTTLE.

Cream white and moss effect. Green stopper.

Height, 3¼ inches.

499. SNUFF BOTTLE.

Carved agate; characters, monkey, horses in relief work; cherry-red stopper.

Height, 2½ inches.

500. SNUFF BOTTLE.

Ruby-red; figure decorations on both sides; green stopper.

Height, 4½ inches.

501. TWO CARVED JADE ORNAMENTS.

Buddha's hands, water plant and bird in open-work.

502. CARVED AMETHYST.

In design of a frog, carved in the matrix.

503. AMETHYST ORNAMENT.

Carving of animal design.

504. AMETHYST ORNAMENT.

Design of a peach, carved in the matrix.

505. SIX SPECIMENS OF CHINESE AMETHYSTS.

Carved in forms of seal, with animal design on top.

506. CHINESE AMETHYST.

In form of a peach, with stem and monkey.

507. CHINESE CRYSTAL.

The amethyst carved in shape of melon.

508. CARVED AGATE ORNAMENT.

Group of the pomegranate, with stem and leaves.

509. COLLECTION OF THREE CHINESE AGATES.

In form of chestnuts, carved in the matrix.

510. AGATE ORNAMENT.

Carving of crab and lotus design. Ivory stand.

Length, 5 inches.

511. SMALL JADE TRIPOD CENSER.

Carved handles and cover; sea-green color.

Height, 3 inches.

512. JADE VASE WITH JADE COVER.

Flattened form; a beautiful green color; fine cutting of archaic design; ring shaped handles at the neck.

Height, 4¼ inches.

513. JADE CUP.

Milk white texture, ornamented with open-work handles and four low legs.

Diameter, 3 inches; height, 1¾ inches.

514. JADE ROUGE BOX.

Milk-white texture; decoration in fine cutting.

Diameter, 2¼ inches; height, 1 inch.

515. CARVED CRYSTAL VASE.

With crystal cover and crystal stand; handles in shape of a fungus.

Height, 6 inches.

516. JADE BOX WITH JADE COVER.

Decoration of animals and leaf designs carved in relief; side ring handles; the four low legs supporting the box. Special carved and inlaid teakwood stand. (Illustrated.)

Height, 5½ inches; width, 3 inches; length, 3½ inches.

517. LAPIS-LAZULI VASE.

Four-sided; flowered scrolls, medallions and leaf designs carved in relief; handles at the sides in design of bats with movable rings; has four low legs. Specially carved and silver inlaid teakwood stand. (Illustrated.)

Height, 5 inches; width, 2 1-3 inches; length, 4 inches.

518. CHINESE JADE DISH.

Shallow, with milk-white texture; four handles in animal heads' design, and four low legs underneath.

Diameter, 7½ inches; height, 1¾ inches.

519. CRYSTAL OKIMONO.

Figure of "Kwan-on" in seated form, holding a scroll. Specially carved teakwood stand.

Height, with the stand, 10 inches.

520. MASSIVE AMBER.

In form of mountain, resembling that of famous stone called Taihoseki; mounted on carved stand. Rare and valuable piece.

Height, 18½ inches.

521. SILVER BRONZE DRAGON AND PURE ROCK CRYSTAL BALLS.

A superbly modeled dragon is wiggling in the sea and lashes the spray over his back, which is artfully trellised into a support, which holds upward six pure rock-crystal balls, and these in turn surround one large and sublime rock-crystal ball, the whole idea denoting purity, the possessor of which is at all times powerful.

522. CH'IEN-LUNG GLASS VASE.

Yellow texture; has incised seal marks at base.

Height, 8 inches.

523. CH'IEN-LUNG GLASS BOTTLE.

Blue texture of subdued tone; has incised seal marks at the base. Carved teakwood stand.

Height, 10½ inches.

524. YUNG-CHING GLASS BOTTLE.

Fine sky-blue color; has seal marks incised at the base.

Height, 7½ inches.

525. VASE WITH SHORT NECK.

Rich black glaze.

Height, 9 inches

526. CHINESE GLASS VASE.

Blue glaze; narrowing mouth.

Height, 10 inches.

527. CH'IEN-LUNG GLASS VASE.

Blue of exquisite shade.

Height, 9 inches.

528. RUG.

Medallions in yellow and brown on wine-color ground, surrounded by small floral medallion pattern in yellow, brown and other shades; borders of key patterns.

Length, 84 inches; width, 42 inches.

529. RUG.

Medallion center, with flowers and tree on reserved space; borders of key pattern, in yellow, brown and pale green.

Length, 60 inches; width, 32 inches.

530. RUG.

Medallions in dark brown; the reserve of butterflies and leaves on pale yellow ground; borders of key pattern.

Length, 69 inches; width, 35 inches.

531. RUG.

Panelled medallions in center, with corner of medallions in shaded yellow and blue on buff.

Length, 50 inches; width, 38 inches.

532. LONG PIECE OF RUG.

Composed of five small squares woven in one piece. Medallions of flowers and Chinese characters in blue, yellow, on rose ground.

Lenght, 133 inches; width, 14 inches

533. RUG.

Diamond patterns in old rose and pink colors, with center panels of art objects and various symbols; border of yellow.

Length, 56 inches; width, 19 inches.

534. RUG.

Small arabesque patterns in center panel, worked out in terra cotta, red and yellow; a series of borders with floral designs and key patterns.

Length, 56 inches; width, 37 inches.

535. OLD RUG.

Floral medallions in center, on yellow ground, with corner design of medallion in yellow, blue and red; borders of key patterns.

Length, 73 inches; width, 41 inches.

536. LARGE RUG.

Three medallions, containing floral patterns in blue, brown and white; a series of borders with diapers and key patterns; the whole design in harmonious treatment.

Length, 173 inches; width, 82 inches.

537. LARGE RUG.

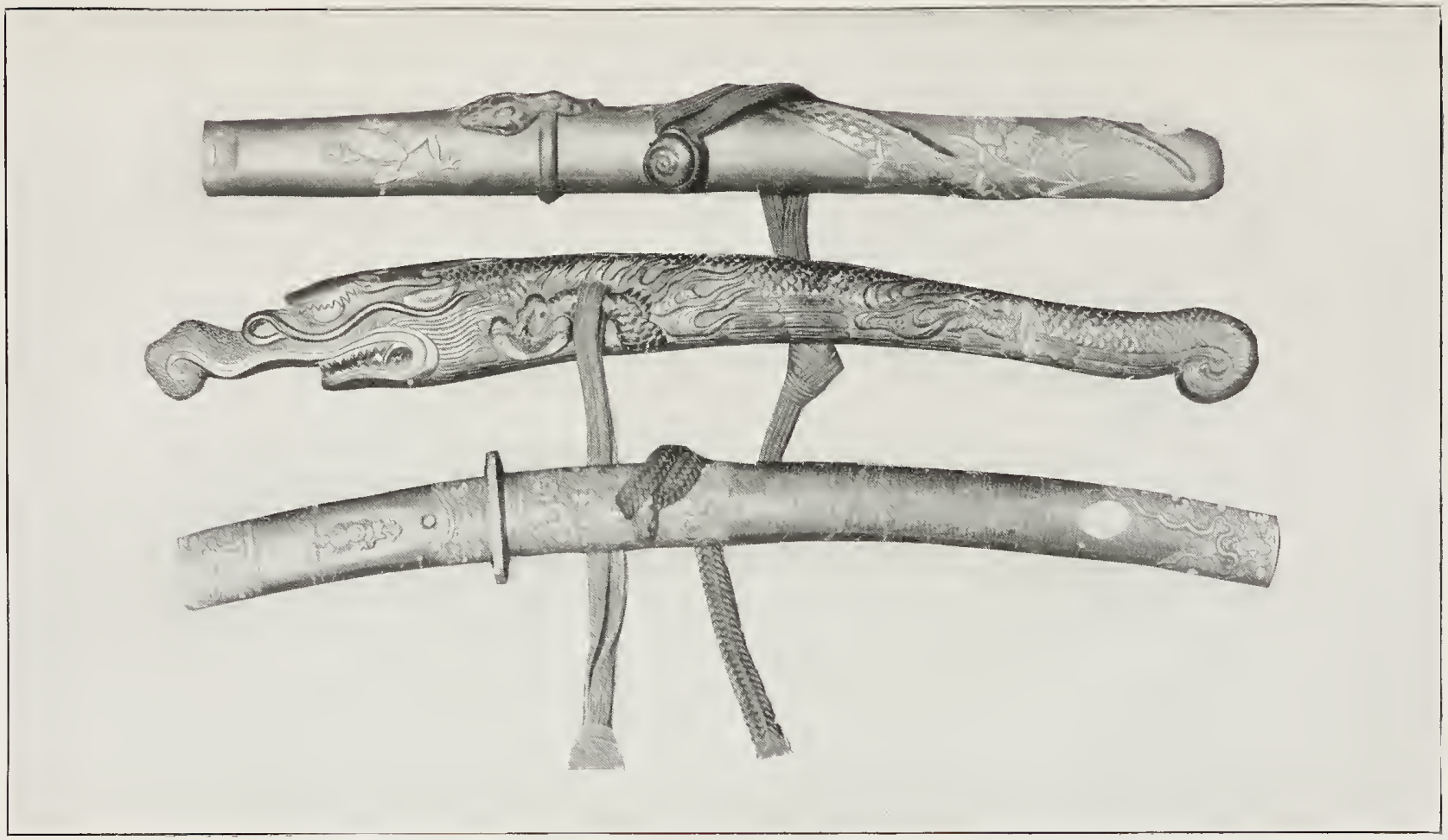
The center panel has medallions of scroll pattern, in red with blue outline; the reserved space of yellow, with a series of borders of key pattern in blue and red.

Length, 133 inches; width, 71 inches.

538. RUG.

Floral medallions in center, with background of wine color; deep border, with floral patterns.

Length, 52 inches; width 27 inches.



No. 665 - THREE SWORDS (CHINTO)

539. RUG.

Floral leaves in center, with reserve of arabesque patterns in various colors on blue background; borders of floral leaves in yellow and blue shades.

Length, 56 inches; width, 30 inches.

540. RUG.

Golden yellow background, design of art objects in blue, red, yellow and white reliefs; blue border.

Length, 83 inches; width, 36 inches.

541. RUG.

Orange yellow; floral medallions and art object in blue, grey, rose; blue and yellow border, with key patterns.

Length, 70 inches; width, 47 inches.

542. TWO OLD PALACE RUGS.

From the palace of Emperor Ch'ien-lung; medallions of dragons in blue, green and pink, on orange yellow back; black velvet borders. Very rare. (Illustrated.)

Length, 35 inches; width, 19 inches.

543. RUG.

Red, of dark shade; center decoration of medallions of Chinese characters, with wave patterns at both ends.

Length, 60 inches; width, 36 inches.

544. RUG.

Medallions in center, with corner design on red, in blue and white.

Length, 66 inches; width, 32 inches.

545. LARGE RUG.

Design of Chinese characters, coins, and flowers brought out in two shades of blue and white on pale yellow ground; deep border of leafy scrolls and arabesque patterns on orange yellow.

Length, 84 inches; width, 60 inches.

546. LARGE RUG.

Medallion center, containing group of lions worked out in two shades of blue, on soft orange yellow ground; series of borders of key patterns and leafy scrolls in blue.

Width, 100 inches; length, 122 inches.

547. RUG.

Silky piles; beautiful shade of canary yellow.

Length, 66 inches; width, 35 inches.

548. SILK RUG.

Old rose red ground; floral leaves in blue, yellow and dark blue; border of key pattern in brown on yellow. Very attractive design.

Length, 75 inches; width, 30 inches.

549. RARE WAN-LI RUG.

Flowering arabesque in center on red back, woven alternatively in blue, yellow and red. Deep yellow border with diaper patterns, with series of smaller border patterns. Unusually fine rug.

Length, 115 inches; width, 58 inches.

550. SMALL RUG.

Lotus flowers in pale yellow and blue, with reserves of blue and white floral patterns; border of key pattern in colors.

Length, 51 inches; width, 27 inches

551. SMALL RUG.

Blue key patterns in center, with blue border of large key patterns. Has silky pile.

Length, 51 inches; width, 27 inches.

552. OLD CHINESE RUG.

Used by Chinese military officers; decorated in center with arabesque pattern on dull orange red; deep blue borders.

Length, 62 inches; width, 30 inches.

553. RUG.

Fine orange yellow background; floral medallions in blue, pink and yellow; the reserved space of various art objects, brought out in profusion in pink and blue; series of borders of scroll patterns in blue and yellow.

Length, 120 inches; width, 60 inches.

554. RUG.

Flowers and dragons in center panel in shades of brown, green, yellow and red, on deep blue body; border of floral leaves.

Length, 84 inches; width, 35 inches.

555. RUG.

Orange yellow of exquisite tone; in center five medallions of flowers in low toned colors; borders, floral scrolls in pale yellow and blue. A fine old specimen.

Length, 79 inches; width, 53 inches.

556. RUG.

Center panel has large medallion of lions; the reserved space of arabesque and art object worked out in various shades of blue, brown, yellow; borders of leafly scrolls and key patterns in harmonious colors.

Length, 111 inches; width, 80 inches.

557. OLD CHINESE RUG

Large design of peony and birds in center in pale rose, blue and yellow, on light yellow ground; red floral border.

Length, 68 inches; width, 32 inches.

558. RUG.

Light grey back, with design of diapers of squares in yellow and grey; a series of borders in blue.

Length, 53 inches; width, 26 inches.

559. RUG.

Medallions of flowers, surrounded with butterflies and chrysanthemums in blue, white and yellow; border of key pattern.

Length, 51 inches; width, 27 inches.

560. SMALL RUG.

Old rose color; medallion of flowers in blue and yellow; floral border.

Length, 37 inches; width, 23 inches.

561. RUG.

Subdued green ground; flower shaped panel, with reserves of arabesque and brocade patterns; blue border of scale design. A rare piece.

Length, 43 inches; width, 23 inches.

562. TWO SMALL RUGS.

Small flowered squares in blue, red, white, on straw color ground.

Each 18 inches square.

563. RUG.

Butterflies and cloud forms, in brown and yellow, on buff; border with scroll patterns.

Length, 47 inches; width, 26 inches.

564. RUG.

Flowering arabesque, in varied shades of blue and yellow on red, framed in blue, with key patterns.

Length, 94 inches; width, 59 inches.

565. RUG.

Diamond shaped panels, in pale green, with outlines of buff color; border of leafly scrolls in light colors on cream white.

Length, 70 inches; width, 48 inches.

566. RUG.

Oval shaped panel of floral arabesque in white, yellow and brown shades; on deep brown ground; flower designed border on yellow.

Length, 56 inches; width, 30 inches.

567. RUG.

Floral medallions in center on subdued wine color back, woven in yellow and brown; border of key pattern.

Length, 69 inches; width, 40 inches.

568. RUG.

Body color of strawberry. Centre medallion surrounded by floral scroll and wide border of key pattern.

Length, 58½ inches; width, 33½ inches.

569. RUG.

Medallion centre in yellow, brown, blue and other harmonious colors on a deep red background.

Length, 58 inches; width, 31½ inches.

570. RUG.

Seven medallions in brown surrounded by flowers and vases. Inner borders of key patterns in yellow, blue and brown.

Length, 100 inches; width, 51 inches.

571. SILK RUG.

Rare and old. A rich deep red; four medallions in white relief; border of scroll patterns.

Length, 37 inches; width, 33 inches.

572. SMALL RUG.

Blue center, with diapers and key patterns in yellow, red and white. Blue borders.

Length, 51 inches; width, 22 inches.

573. ANTIQUE RUG.

Conventional floral design in various shades of red on deep blue background. Floral border.

Length, 74 inches; width, 36 inches.

574. RUG.

Various symbols worked out in medallion patterns in pink and red, and arabesque design on the reserved space.

20 inches square.

575. LARGE EMBROIDERED HANGING.

Embroidered design of storks, on the marsh and reeds, brought in various colors in harmony; brocaded border; lined.

Height, 109 inches; width, 88 inches.

576. LARGE EMBROIDERED HANGING.

Embroidery of howo birds and kirin, with waves underneath worked out in excellent harmony of colors. Brocaded border.

Height, 83 inches; width, 59 inches.

577. LARGE EMBROIDERED HANGING.

Wistaria flowers above and flocks of white herons and fence design below, executed in excellent color scheme; brocade borders; lined.

Height, 88 inches; width, 65 inches.

578. SIX TAPESTRY PANELS.

Design of dragons, storks, lotus, kirin and wave patterns woven in bright colors. Lined.

Length, 62 inches; width, 20 inches.

579. TWO SILK HANGINGS.

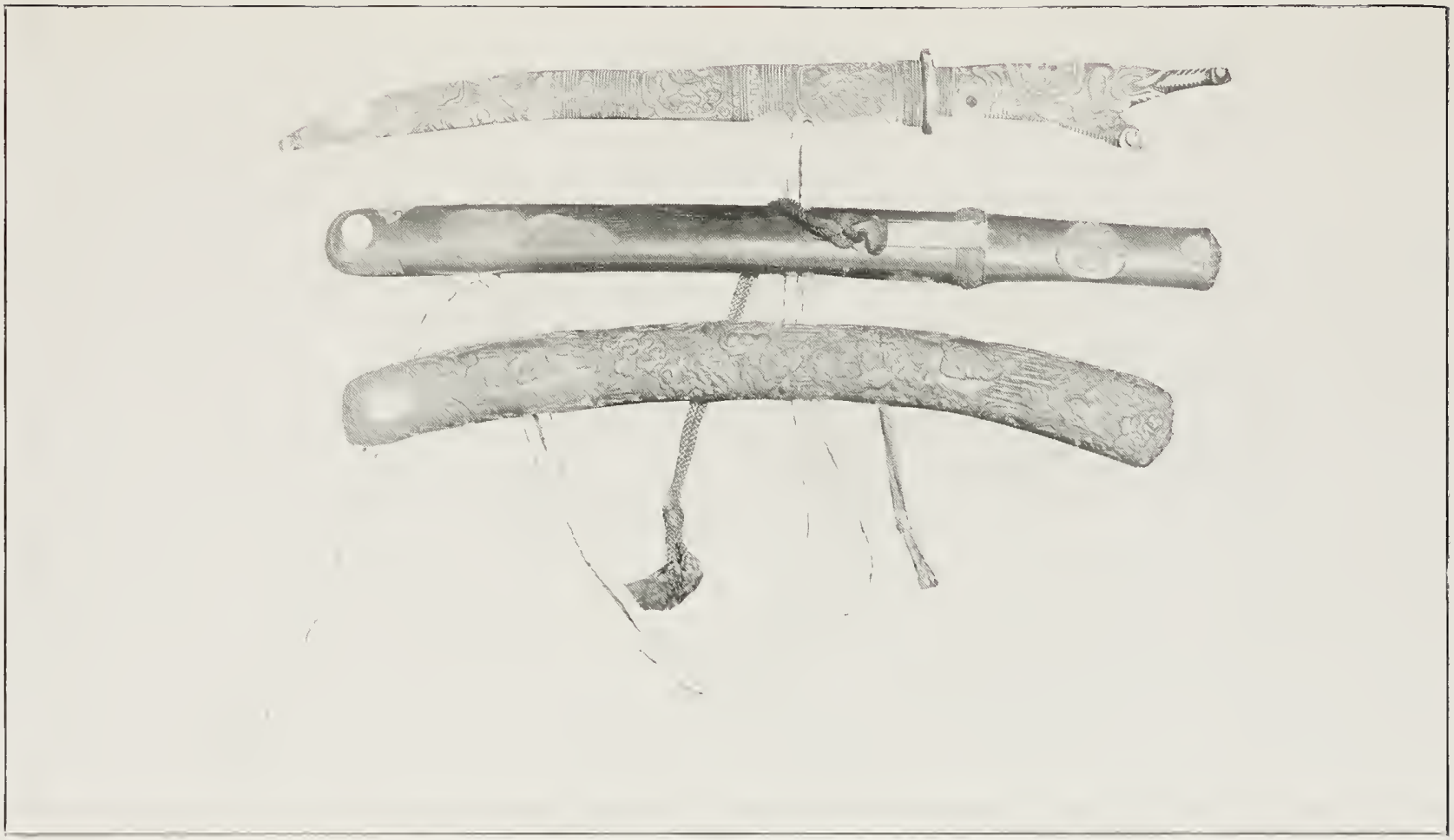
Wan-li period. Design of storks, cloud forms and emblems in white and two shades of blue. Green silk border. Lined.

Length, 39½ inches; width, 33 inches.

580. TAPESTRY HANGING.

Wan-li period. Woven dragons, fire emblems and pagoda, surrounded by dragons. Border of Chinese figure design.

Length, 60 inches; width, 51½ inches.



No. 666 THREE SWORDS (CHINTO)

581. OLD TEMPLE HANGING.

Embroidered design of mass of beautiful small flowers brought out in harmonious colors upon red and gold background. Seventeenth century.

Length, 72 inches; width, 66 inches.

582. MANDARIN ROBE.

Ch'ien-lung period. Nut-brown. Imperial dragons amid fire emblems and waves. Brown satin sleeves and blue silk lining.

583. GOLD BROCADE MANDARIN ROBE.

Kang-hsi period. Brown satin. Dragons with five claws amid fire flame in gold threads and silk threads; design of waves, and rocks underneath. Blue silk lining.

Length, 59 inches.

584. "NO" ROBE.

Handsomely woven with designs of ancient head coverings; flowers and leaves all brought out in rich red, purple, blue and other harmonious shades. Lined.

Length, 66 inches.

585. PAIR CLOISONNE CANDLE STANDS.

In design of lotus; repoussé brass work of enamel color.

Height, 25 inches.

586. PAIR CHINESE CLOISONNE VASES.

Panel decorations of peony and lotus, with gilt bronze dragons, ornamented on the sides. Chia-ching. Teakwood stand.

Height, 11 inches.

587. PEKIN ENAMEL DISH.

Ch'ien-lung; containing seven smaller dishes, with decoration of floral leaves in colors.

Diameter, 10 inches.

588. PAIR CHINESE CLOISONNE BOWLS.

Lotus flowers and leaves inside and scroll decoration outside in various harmonious enamels; gilt bronze rimmed; at the base with dragon and peach designs. Eighteenth century.

Diameter, 9 inches and 14 inches.

589. OLD CHINESE CLOISONNE CENSER.

Ch'ien-lung mark. Lotus and leafy scrolls in varied colors.

Height, 6 inches; diameter, 11½ inches.

590. OLD CHINESE VASE WITH COVER.

Tall, four-sided; flower decoration in harmonious enamel colors; brass top in design of Chinese fungus on the cover; ornamented with brass mountings on the sides. Carved teakwood stand.

Height, 26 inches.

591. CH'IEN-LUNG CLOISONNE VASE.

Pine trees, bamboos and plum flowers, in varied colors.

Height, 18 inches.

592. SMALL CH'IEN-LUNG VASE.

Cloisonne enamel; lion headed handles in chased brass.

Height, 5 inches.

593. LARGE CLOISONNE BOWL.

In center is elaborately decorated with Chinese lion and around the edge with the five clawed dragons and the sacred flaming balls; the outside with decorations of the dragons and cloud forms; at the base, the peony flowers and leaves in colored enamels.

Diameter, 26 inches; height, 14½ inches.

594. GILDED BRONZE VASE.

Ch'ien-lung; four sided; dragon decoration with bands at the center. Chinese inscriptions.

Height, 8 inches.

595. PAIR PEWTER WINE HOLDERS.

Diaper pattern on the shoulders, representing the brocade covering.

Height, 7½ inches.

596. STATUETTE OF INDIAN BUDDHA.

Gilded bronze, with jeweled ornamentations beautifully modeled and chased. A valuable example. Sixteenth century. (Illustrated.)

Height, 12 inches.

597. IMAGE OF INDIAN BUDDHA.

Gold surfaced bronze. Seventeenth century.

Height, 10 inches.

598. TWO GILDED CUPS AND SAUCERS.

Incised decoration of scrolls of leaves. Side handles. Ch'ien-lung specimens.

599. THREE GILDED BRASS KEMANS.

Lotus flowers in open-work carving and chased on both surfaces. Seventeenth century.

600. PAIR OLD BRASS BANNERS.

With complete ornamentations in various chased and open-work designs; the mirror mounted inside of the center panels, with small brackets for flower vases; very elaborate hangings.

Length, 57 inches.

601. PAIR RARE OLD BRASS KEMANS.

From a temple in Nara; howo and awoye crests in excellent workmanship, finished similarly on both surfaces; ornamental pendants. Rare and valuable examples.

602. THREE GILDED BRASS KEMANS.

Pierced decoration of lotus flowers, ornamented with jeweled pendants. Both sides similarly executed. Seventeenth century. (Illustrated.)

603. OLD BRASS "KEKO."

Basket made of brass used in Buddhist church for keeping flowers. Lotus design in open work.

Diameter, 12 inches.

604. OLD BRONZE GONG.

Carved stand and silk cushion; has fine tone. Inscription, "Ishiyama Hongwanji, 1st year Kwansei period (1788) spring month." Elaborate carving on the stand, with lions' heads, lotus, waves and dragons. One of the rarest in the collection.

Diameter of gong, 18½ inches; height with stand, 39 inches.

605. OLD BRONZE GONG.

Red lacquer stand; silk cushion, gold lacquer beater. Has fine tone. Seventeenth century.

Diameter of gong, 18 inches; height, with stand, 32 inches.

606. DAIMIO CABINET.

Rich negoro lacquer. Ancient mirror shaped medallions in raised and carved lacquers. Two drawers, one compartment inside; on the lower front, two drawers. Backs of the fly-doors of medallions of dragon and bridge scene, in lacquered work. Chased brass mountings.

Height, 15 inches; length, 12 inches; width, 9½ inches.

607. CARVED WOOD ELEPHANT.

Most elaborate decoration in tsuishu lacquer and nashiji with mother-of-pearl inlay. Jeweled ornaments with suspending beads. (Illustrated.)

Length, 34 inches! height, 16½ inches.

608. LACQUERED BIRD CAGE.

Beautiful frames in red lacquer with silver handle and with the base lacquered in black, painted with the Tokugawa crests and chrysanthemums and streams in togidashi style, partly in mother-of-pearl inlay. Has four low legs. Exceedingly fine workmanship.

Height, 16 inches; length, 15 inches; width, 10½ inches.

609. LADY'S CABINET (KESHOBAKO).

Nashiji on black lacquer; decoration of shrimps in raised lacquers; inner parts with shell design. Has hinged doors and six small and one large drawer. Silver mountings.

Height, 14 inches; length, 12½ inches; width, 7½ inches.

610. TWO DAIMIO LACQUER HASAMIBAKO.

Entire surface in nashiji lacquer; decorated with diapers and brocade patterns; brass mountings; two silk cords of violet colors.

Length, 25½ inches; width, 18 inches; height, 14 inches.

611. DAIMIO WEDDING CABINET.

In two sections. Gold lacquer painting of the crest design decorated on the outside; mounted with beautifully chased brass handles, corners, and lock with key. Five drawers and two fly-drawers. Five drawers inside. Richly decorated cabinet of eighteenth century.

Height, 41 inches; length, 38 inches; width, 17 inches.

612. FOUR-FOLD SCREEN.

Open-work carving on each panel, with chrysanthemums, rooster, plum tree, nightingale, peacock, peony and maple trees. Lower panels with figures of sages in gold lacquer; the back decorated with floating cups. Black lacquer frame with brass mountings. (Illustrated.)

Height, 41½ inches; width of each fold, 11¼ inches.

613. SMALL CARVED PANEL.

Lacquer painting of dragons ascending from among the clouds. Eighteenth century.

Length, 31 inches; height, 7 inches.

614. LARGE RAMMA.

Massive wood, carved in center with howo birds and peony flowers. Black lacquer frame.

Length, 61 inches; width, 15 inches.

615. TEA ROOM RAMMA.

Artistic carving of bamboo design, painted in natural colors; lacquer frame

Height, 39 inches; width, 18½ inches.

616. PAIR PALACE RAMMAS.

Carved decorations of king-fishers and lotus flowers; lacquer frames; metal mountings.

Width, 38 inches; height, 12½ inches.

617. OLD RAMMA.

Solid piece carving. The angel floating on the lotus flowers, painted in subdued pigments. A very artistic creation. (Illustrated.)

618. RICH TEMPLE CABINET.

Hinged doors. The entire front panel has decoration of beautiful carving of famous design of kiri and howo. Quails with millet and shaku-yaku flowers and birds on the center panels in open work. Both sides, painted with various vines, and animal designs on gold lacquer background. Three shelves inside. Rested on series of stands with drawers.

Height, 62 inches; length, 30 inches; width, 18 inches.

619. MAGNIFICENT OLD TABLE.

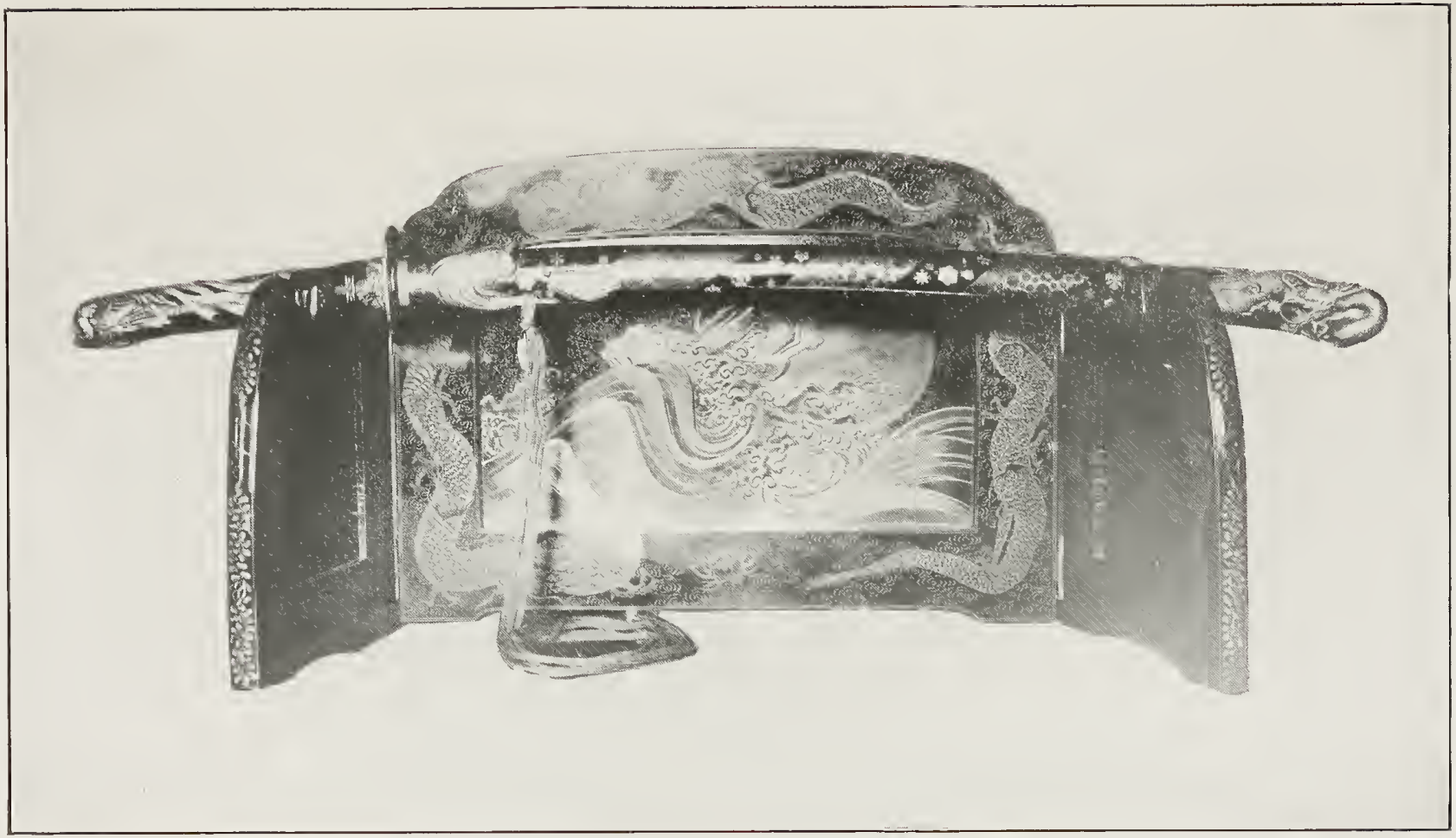
From a temple in Kaga. Sixteenth century. The panels are covered with a design of chrysanthemums. Bronze mountings around the edges and corners. The entire decoration of carving and lacquer work in harmonius treatment.
(Illustrated.)

Height, 31 inches; length, 55 inches; width, 24 inches.

620. TEMPLE TABLE.

With extra lacquered board on top; the panels are carved with dragon and waves, lacquered in gold. Four turned legs, with railings underneath.

Height, 18 inches; length, 38 inches; width, 13 inches.



Nos. 669 and 673 LONG SWORD AND SWORD REST

621. OLD LACQUER SUTRA TABLE.

From a Buddhist temple; carved decoration of peony flowers on the panels; legs and frame with carved and gilt decorations. Sixteenth century.

Height, 10½ inches; length, 24½ inches; width 12½ inches

622. FOUR-FOLD SCREEN.

Open-work latice pattern on front panel; painted with flowers of four seasons; on back are painted with small sparrows; gold lacquer frames. Brass mountings.

Height, 41½ inches; width of each panel, 14 inches.

623. RAMMA.

Carved decoration of lotus pond and mandarin ducks; framed.

Length, 37 inches; height, 20 inches.

624. PAIR RAMMAS.

Snow-clad Bamboo and peonies in open-work carving and painted; lacquer frame.

Length, 22 inches; height, 15 inches.

625. TEA ROOM RAMMA.

Carving of howo birds done in single piece of wood, and painted in subdued colors.

Length, 44 inches; height, 14 inches.

626. OLD CARVED RAMMA.

Bold decoration of mandarin ducks, stream design and a pigeon perching on a branch, treated in various pigments. Lacquer frame with brass mountings. Seventeenth century.

Length, 41 inches; height, 15½ inches.

627. MEMORIAL TABLET.

From a temple at Koyasan, in Kishiu. Painting of Buddha, with the halo on back; folds of draperies, arms and head decorations, treated with fine simplicity in harmonious pigments Encased in outer case with fly doors, painted with the crests of the awoye; the entire mountings are of chased brass works.
(Illustrated.)

Height, 23 inches; width, 16 inches.

628. INCENSE HOLDER.

In design of tall lantern, in hexagon form, decorated with figures of tennin, birds, flowers, etc., the column carved with cloud forms and waves; the lower base in design of Chinese figures; brass mountings. Inscriptions: "Dedicated by Nadaya Rihei; dated Bunsei 2d year (1819), sixth month."

Total height, 50 inches.

629. GRAND TEMPLE TABLE.

Black lacquer top; carved decoration of peony flowers on panels; mounted with brass on the edges and corners. Sixteenth century. One of the finest old tables in the collection.

Height, 16½ inches; length, 41½ inches; width, 18½ inches.

630. GRAND CABINET.

With three lower stands and one extra board on top; fly doors and three drawers on the lower parts. The front decoration is of lotus pond and herons; mounted with brass hinges, handles and corners. The ceiling and railings with columns inside and roof arrangement outside in style of the Nikko temple; hinged doors of lattice frame lined with silk gauze. One of the most richly designed cabinets in the collection.

(Illustrated.)

Height, 74 inches; length, 28 inches; width, 24 inches.

631. PAIR BUDDHIST TEMPLE DECORATIONS.

Bunches of lotus flowers, in brass, carved and lacquered in gold and colors.

Height, 55 inches.

632. GRAND LACQUER CABINET.

Hinged doors. Decoration on the lattice frames is of herons, swallows, reeds and morning-glory flowers in exquisite workmanship and lacquered in various colors. The painting of sparrows, hagi plants, geese and reeds on the side panels is after the great master Kano Motonobu. Has three shelves inside and doors decorated with leaf designs. The design and decorations are of remarkable elegance.

(Illustrated.)

Height, 70 inches; length, 38 inches; width, 21½ inches.

633. GRAND TEMPLE CABINET.

Hinged fly doors. Beautifully composed design, wrought in polychrome carvings and in lattice work. The graceful floral decorations on the upper panels, are formed of peony and two howo birds; on the lower part of the doors there are two drawers with carved decorations of floral scrolls; on the middle panels are carved with ducks, hen, squirrels and grapes. Hinges and other mountings are of chased brass.

Height, 79 inches; width, 56 inches; depth 23½ inches.

634. GRAND IMAGE OF AMIDA BUDDHA.

Powdered gold lacquer. Seated on a lotus, which is interposed on a stand carved with floral patterns. Has elaborately carved and gilt lacquer halo. An important example of sixteenth century.

Height, 48 inches.

635. STATUETTE OF BUDDHA.

Standing upon a lotus base which in turn is superposed upon another stand. The halo on back carved with cloud forms and richly painted in gold foils; the panels between the pedestals decorated with carvings of lotus and symbols. Has inscriptions of "Nanto Daibutsu-shi Sadatomo tsukuru" or made by Sadatomo, a Buddhistic carver, of the Southern Capital (Nara). Date about 1200.

Total height, 72 inches.

636. GRAND TEMPLE TABLE.

Black lacquer top. Elaborately ornamented with carved panels and brackets of birds and floral designs. The sides carved with dragon and wave pattern. Has gracefully carved legs. Probably early part of sixteenth century.

Length, 63 inches; height, 29 inches; width, 27 inches.

637. BUDDHIST PRIEST SECTIONAL CASE.

Made of gilded and chased brass, for the use of priest in keeping scriptures and robes, etc.; decorated with Buddhist emblems and symbols in paneled divisions. Very rare specimen of early seventeenth century.

The Kesa case:

Height, 11½ inches; length, 15 inches; width, 11½ inches.

The scripture case:

Height, 72 inches; length, 15 inches; width, 6 inches.

638. BRONZE BELL.

Sixteenth century; mounted on the shu lacquered stand. Beater.

Diameter of gong, 17½ inches; height of stand, 38 inches; length of stand, 29 inches.

639. OLD CARVED PANEL.

Of Amida Buddha; in seated position; from the single piece of wood, decorated in gold lacquer. Probably of seventeenth century.

Height, 13 inches.

640. OLD SUGI WOOD PANEL.

Artistic carving of lion and its young. A rare carving.

Height, 34 inches; width 15 inches.

641. TEA ROOM RAMMA.

Artistic carving of doves and sprays of chrysanthemums. Framed.

Length, 38½ inches; height, 13 inches.

642. TEA ROOM RAMMA.

Bamboo and sparrows carved from the solid piece. Carved wood frame.

Length, 38½ inches; height, 13 inches.

643. CARVED PANEL.

In form of a bag; carved with design of Japanese characters meaning "God of good luck" and lacquered in variously colored effect; the reserved space painted with bamboo and diapers.

Length, 28 inches; height, 25½ inches.

644. LARGE UPRIGHT PANEL.

Carving of the "angel and attendant" from the solid piece, painted in harmonious pigments; very striking carvings. Framed.

Height, 76 inches; width, 32 inches.

645. OLD LACQUER TABLE.

Carvings of figures, pine trees, birds and flowers on panels, mounted with brass. Has two drawers. Sixteenth century.

Height, 13 inches; length, 22½ inches; width, 13 inches.

646. LACQUER CABINET BY ZOKOKU.

Doors and three drawers, decorated with a design of herons, peacocks and pea hens and various floral patterns in raised lacquer of many layers. Gilt bronze knobs and mountings.

Height, 25 inches; length, 21½ inches; width, 11 inches.

647. PAIR DAIMIO LACQUER CHESTS.

Lacquer painting of peony and ajisai flowers; brass mountings.

Height, 16 inches; length, 25 inches; width, 18 inches.

648. GOLD LACQUER KARAHITSU.

Painting of fan design on Nashiji lacquer back; fan-shaped panels are beautifully decorated in gold lacquer with various flowers, plants, bamboo and trees; chased brass mountings.

Height, 24 inches; width, 16 inches; length, 21½ inches.

649. K'ANG-HEE PORCELAIN PANEL.

Round; decorated with a battle scene at the "Kinriu zan castle," China; and figures of mounted warriors and soldiers painted in various enamel colors. Stand of carved wood, supported by boys.

Height, 22½ inches.

650. K'ANG-HEE PLACQUE.

In teak wood frame; decoration of mounted warriors in various enamel colors.

Height, 29 inches; width, 18 inches.

651. CHINESE EIGHT-FOLD SCREEN.

Ch'ien-lung; carvings of leafy scrolls, Chinese art objects, etc., on each panel. Unique example.

Height, 24 inches; width of each panel, 4 inches.

652. RICHLY CARVED CINNABAR LACQUER SCREEN.

Symbols and emblems in the form of wall vases carved on jades. Kien-lung era. From the Summer palace, Peking.

653. CHINESE CINNABAR LACQUER BUDDHIST STAFF.

Called Nioi; carved design of vases, flowers, characters in minute workmanship.

Length, 16¼ inches.

654. CHINESE CINNABAR LACQUER BOX.

Decoration of Chinese gardens and groups of Chinese figures in carved and lacquered works. Ch'ien-lung specimen. A perfect workmanship.

Height, 3½ inches; length, 6 inches; width, 6 inches.

655. PAIR CINNABAR LACQUER BOXES.

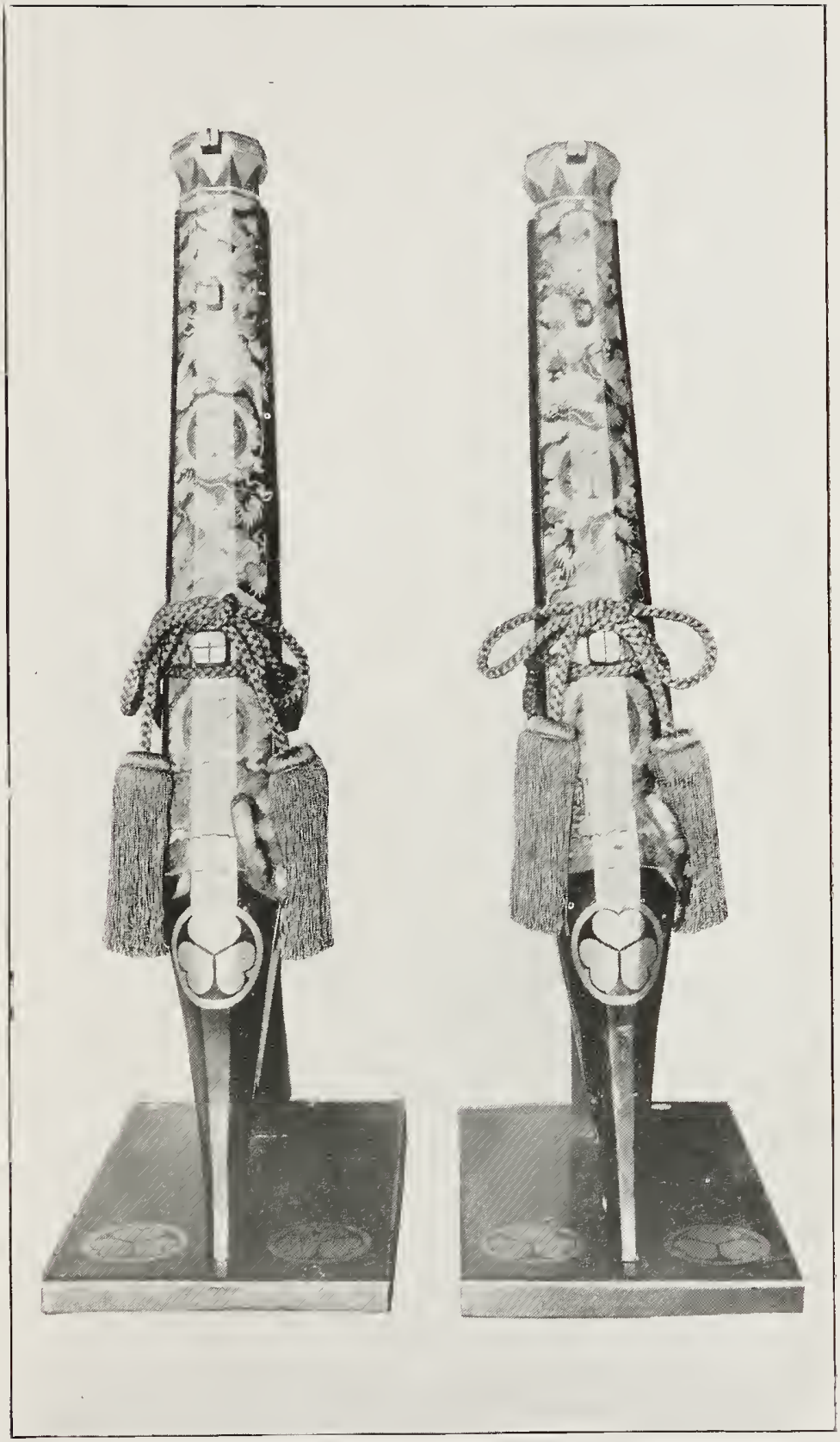
In three sections; Chinese garden party; carved and lacquered; the sides decorated with floral patterns. Ch'ien-lung.

Height, 4¼ inches; length, 4 inches; width, 4 inches.

656. CHINESE CINNABAR LACQUER BOX.

Six marks of Chia-ching. Dragons carved inside of the squares and howo design. Around the sides with dragons, medallions, musical implements. One of the most important specimens in the collection.

Diameter, 14 inches; height, 7¾ inches.



No. 677 PAIR DAIMIO MATCH LOCKS

657. HANDSOME LACQUER CABINET.

Seven drawers, with compartment to each; two smaller ones, and one large drawer, each with handles in silver, designed with chysanthemums. The doors and the sides are painted with trees and leaves in lacquer and mother-of-pearl inlay. Backs of the doors with plum trees in Korin style The entire mountings are of chased silver works in design of chrysanthemums. Suitable for keeping sword ornaments and other objects Eighteenth century.

Height, 19 inches; length, 18 inches; width, 12 inches.

657A. BLACK LACQUER CABINET.

With sliding doors at the upper part, eight drawers on front, decorated in somada lacquer and in mother-of-pearl inlay, with design of landscapes, boating scenes. Eighteenth century.

Height, 14 inches; length, 13½ inches; width, 8½ inches.

658. CHINESE BAMBOO BRUSH HOLDER.

Carved decoration of a scene of Chinese gardens; interiors of mandarins' houses and figure designs. Admirably carved specimen. Ch'ien-lung.

Height, 7 inches; diameter, 6 inches.

659. ELABORATE LACQUER CABINET.

Hinged doors. Five drawers inside. Carved and lacquered decorations of lotus and herons on front and back of the doors. Floral designs painted on top, sides and back in various pigments on lacquered kiri wood. Hinges and other mountings are of chased gilded iron. Has a lock.

Height, 42½ inches; length, 43 inches; depth, 19 inches.

660. RICHLY LACQUERED CABINET.

Five drawers with an upright frame, which is fitted with lock and key at the top. Elaborately painted with floral patterns in various pigments on gold background. Sides, top and back of the cabinet are of painted flower design. Handles and corner mountings are of gilded iron.

Height, 42½ inches; length, 42½ inches, depth, 17 inches.

661. LADY'S LACQUER CABINET.

Sliding doors in center, two upper drawers, two side and one at the lower part; painted with chrysanthemums in varied colors on lacquered ground. Outside is decorated with iris and other flower patterns in colors. Mounted with gilded iron handles. Lock and key.

Height, 16½ inches; length, 24 inches; depth, 11 inches.

662. SUIT OF ARMOR.

Complete. The style bears the name of Hi Odoshi (literally the scarlet red cord). This style and the gold decoration on the armor indicate that the suit was to be worn by a daimio of one hundred thousand koku or more of rice. Has the Osodé or large shoulder guard, in corresponding style. The helmet with the tsuta crest; having the half mask, beautifully decorated with red silks, and with sixty-two plates on the cap. From a famous daimio collection in province of Kaga.

663. SUIT OF ARMOR.

Complete. The style bears name of Murasaki Odoshi; or the imperial purple cord. The fine helmet surrounded with the hachimanza, which is of shakudo, gold and silver, and accompanied with mayedate and costly mempo. Brocade lining trimmed with leathers. Date seventeenth century.

664. SUIT OF ARMOR.

Complete. The style bears name of Kuro Odoshi, or the black cord, having Kosode or small shoulder guards. Exceptionally fine helmet of sixty-two plates, with rivets in each row, decorated with the maycdate in design of the shachi fish. The breast plates bear inscriptions and date as follows: "Hachiman dai bosatsu, 5th year of Tensho (1573) 5th month." Perfect workmanship and in good condition.

665. THREE SWORDS (CHINTO).

One, with carved dragon on the scabbard, by Minko; no blade; another with scabbard of kiri wood, carved with snake design and frogs, with bamboo chopstick and seals, and one seal case fitted inside of the scabbard and two brushes and one ink well. By Ikko. No blade. Another, with blade, the scabbard in cloisonne enamel; cloisonne guard, bronze habaki, etc. Length of blade, 12½ inches. Early eighteenth century. (Illustrated.)

666. THREE SWORDS (CHINTO).

One, without blade, teak wood scabbard, ornamented with various Buddhist temple objects in ivory and lead incrustations. Has ivory chopstick and the kodsuka, inside of which is a carving of figure of Kwanon. By Ikko. Another, the scabbard carved with Chinese figures and bamboo groves in ivory inlay. By Minko. Another, with blade 7½ inches long; ivory scabbard, carved with elephant and dragon. Eighteenth century.

667. SHORT SWORD.

Blade 12 inches, with carved decoration of the "Marish-ten" (a Buddhist deity) on one side and sanskrit letters on the other. Polished black lacquer scabbard, with gold lacquer painting of wistaria flowers; mountings in silver, designed and chased by Ishiguro Masayoshi, whose name appears also on the kodsuka. The hilt in shark skin, wound with cherry bark. The blade of kodsuka bears name of Yasuhide. Most elaborately decorated sword in the collection. (Illustrated.)

668. SHORT SWORD.

Length of blade, 12½ inches. By Munetsugu, dated 2d year of Ansei (1855) 2d month. Mountings of silver, including Fuchi, Kashira, Kodsuka, by Miboku, a carver of the eighteenth century. Decorations on the scabbard represent the twelve signs of Zodiacs, which are executed on gold nashiji lacquer background. Green silk cords (Illustrated.)

669. LONG SWORD.

Length of blade, 26 inches. Signed Tada-tsuna, seventeenth century. The somada lacquered scabbard, decorated with lacquered scroll design, inlaid with mother-of-pearl, and diapers of na-on all mountings, with designs of howo, kirin, and dragons. The mountings are the works of a celebrated chaser of Mito, called Hagiya Katsuhei. Purple silk cords. (Illustrated.)

670. DRESS SWORD (TACHI).

Length of blade, 28 inches. Unsigned. Date, Keicho period (1595). The nashiji scabbard; shakudo mountings; decoration of the Imperial kiri crests on the scabbard, and on metal ornaments. Blue and white silk cords.

671. SHORT SWORD.

Length of blade, 10¾ inches. Signed, Hasebe Kunishige. Seventeenth century. Gold lacquer scabbard, painted with chrysanthemum design. Fuchi in silver, Kojiri in gold and silver, decorated with storks and other parts with peacocks in gold and silver chasing; the obitori in design of an eagle. Kodsuka by Kiyotsugu. A very richly decorated sword.

672. SHORT SWORD.

Length of blade, 11½ inches. Signed, Sada-tsugu; seventeenth century; leather covered scabbard, decorated with turtle design. The hilt in design of animal head. Ornamented with jewels and with mother-of-pearl inlay. Shakudo habaki, pearl inlaid menuki. Red and black silk cords.

673. SWORD RACK.

For two swords; black lacquer with nashiji touching. Rising sun and waves done in "shu" red lecquer. Frames are of dragon design in carved and lacquered finish. Mass of chysanthemums and birds on the panels. Signed "Kawasaki Seiho, aged 75 years." Eighteenth century. (Illustrated.)

Height, 13½ inches; length, 37½ inches.

674. SWORD RACK.

inlay; decorated with lions, emblems, and symbols. Floral scrolls on the frame. Eighteenth century.

Height, 22 inches; length, 24 inches.

675. SWORD RACK.

For three swords; panels of keyaki wood, decorated with gold lacquer painting of medallion of storks, bamboo, turtles and pines. Carved frames with upright columns, decorated with plum trees. Eighteenth century.

Height, 16 inches; length, 16½ inches.

676. PAIR SWORD CASES.

Mother-of-pearl inlay in mosaic style; has iron lock; decoration of the crests of a daimio in gold lacquer. Early eighteenth century.

Length, 36 inches and 44 inches.

677. PAIR DAIMIO MATCH-LOCKS.

Mounted on black lacquer stands, bearing the crests of the Tokugawa family, and decorated with dragon and howo birds in silver damascenes. Rich red silk cord with tassels. Very rare pair. Signed respectively, Hizen no Kami and Owari no Kami. (Illustrated.)

678. OLD JAPANESE MATCH-LOCK.

Decorated by Dewa no Kami. Coat of arms of Tokugawa in gold lacquer. Dragon and cloud forms in silver and gold damascenes.

679. OLD JAPANESE MATCH-LOCK.

Decorated by Iwami no Kami. Silver damascenes of dragons and clouds. Awoye crests in gold lacquer.

680. LARGE OLD JAPANESE MATCH-LOCK.

Decorations by Tamba no Kami. Dragons with dagger-blade inlaid with silver and gold. The awoye and other crests in gold lacquer paintings on black lacquered backgrounds.

681. OLD JAPANESE MATCH-LOCK.

Decoration by Matsudaira Yamato no Kami. Dragons in silver inlay. Various coats-of-arms in gold lacquer; black lacquer handle.

682. OLD JAPANESE MATCH-LOCK.

Decorations by Tsushima no Kami. Dragons and cloud forms inlaid in silver. Coats-of-arms in gold lacquer. Black lacquer handle.

683. OLD JAPANESE MATCH-LOCK.

Decorated by "Higo no Kami." Dragons and cloud forms inlaid in silver, coats of arms in gold lacquer, black lacquer handle.

684. OLD JAPANESE MATCH-LOCK.

Decorated by Matsudaira Tosa no Kami; silver and gold inlays of dragons and clouds. Coat of arms in gold lacquer.

685. OLD JAPANESE MATCH-LOCK.

Decorated by Idsumono Kami. Silver inlays of dragons and cloud forms. The awoye and tsuta coats of arms in gold lacquer. Black lacquer handle.

686. OLD JAPANESE MATCH-LOCK.

Unique specimen; made of wood, with brass mounts, by Yoshiro; decorated with coats of arms of a daimio, cloisonne work of the awoye crest.

Length, 34½ inches.

687. PAIR CEREMONIAL BOWS AND ARROWS.

Leather case; falcon's feathers, decorated in gold lacquer. Silk cords and tassels.

688. PAIR DAIMIO CEREMONIAL BOWS AND ARROWS.

Leather covered quiver; the falcon's feather; lacquered handles with rattan binding. Red and green silk tassels and cords.

689. PAIR DAIMIO BOWS AND ARROWS.

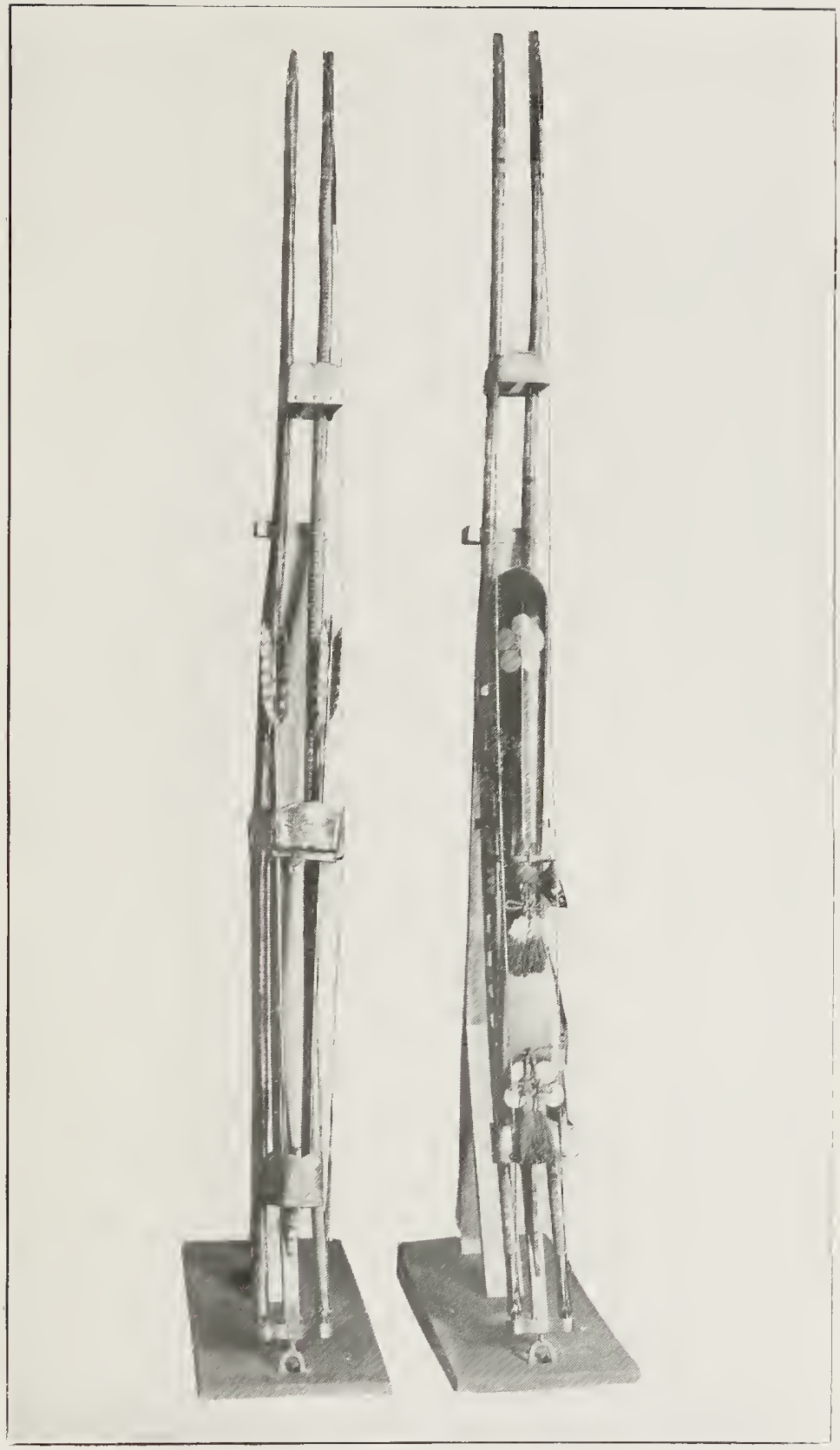
Black lacquer, red lacquered rattans on the bows. The crest of a daimio of Satsuma. Falcon's feathers on the arrows.

690. PAIR DAIMIO BOWS AND ARROWS.

Coat of arms of Daimio of Kaga. Black lacquer bows with rattan binding. Black lacquer quivers. Falcon's feathers on the arrows. Red and white silk tassels and cords.

691. PAIR DAIMIO BOWS AND ARROWS.

Lacquered quivers; falcon feathers; decorated with the crest of a daimio in gold lacquer.



No. 690 No. 689

PAIR DAIMIO BOWS AND ARROWS

692. PAIR DAIMIO CEREMONIAL BOWS AND ARROWS.

Black and red lacquer bows; with leather quivers, decorated with the crests design; falcon's feathers on the arrows.

693. PAIR DAIMIO CEREMONIAL BOWS AND ARROWS.

Leather quiver, lacquered and oranmented with hide of wild boar; white falcon's feathers on the arrows. Bronze mountings and handles.

694. PAIR DAIMIO CEREMONIAL BOWS AND ARROWS.

Leather quiver; falcon's feather on the arrows; the case with decoration of two crests on both sides. Red silk tassels and cords.

695. PAIR DAIMIO CEREMONIAL BOWS AND ARROWS.

Handles in black and red lacquer, with rattan binding, falcon's feathers on the arrows. Decorated leather quivers; with crest of the Daimio of Satsuma.

696. PAIR CEREMONIAL BOWS AND ARROWS.

Fifteen arrows, with falcon's feathers; lacquered leather quivers; red lacquer and wound with rattan.

697. LARGE BRONZE EAGLE.

"The eagle and falcon in struggle." The outspreading wings and drooping feathers are of fine casting.

Height, 51 inches; length, 40 inches.

698. LARGE TEMPLE FOUNT.

Green bronze; in shape of lotus flowers; at side is fitted with a spout in form of a dragon as faucet. Panels of howo, turtle, lion and kirin in relief casting.

Height, 52 inches; diameter, 38 inches.

699. UNUSUALLY FINE OLD BRONZE FOUNT.

With bronze lion surmounted on top and with a spout in form of dragon at the side; decorated over shoulder with archaic patterns. The lower parts with decoration of feather design. Seventeenth century.

Height, 40 inches.

700. LARGE BRONZE FOUNT.

In design of a lotus flower, with green patina; panels at the base with lion design and the center smaller panels with howo birds in relief casting.

Height, 56 inches; diameter, 37 inches.

701. GRAND BRONZE TEMPLE PIECE.

The sacred ball ornamentation at the top; on the side with flame design, with a dragon holding the ball, and lotus flower in relief; the cluster parts in design of symbolic tokko, with two dragons. The lower parts in floral scrolls, waves, and dragons in fine relief casting.

Height, 63 inches.

702. RARE IRON HELMET.

The Miochin Tadanobu type. Fifteenth century. Decorated on the cap with "Sen ibo" or the thousand bosses; the coat-of-arms on both sides of the mayedate with neck guards ornamented with silk cords. One of the most valuable examples.

703. OLD JAPANESE IRON HELMET.

Elaborate decoration of flowers in chased finish; ornamented with hachimanza on the cap. Seventeenth century.

704. IRON HELMET.

With broad rims, rivetted on fine plates, decorated with dragons on front; the lower bands with crests in relief; lacquered and ornamented with silk cords. It is said that this is one of the works by the great Miochin master. Date about sixteenth century.

705. OLD IRON HELMET.

With mayedate in design of dagger, decorated on the crown with hachimanza; two crests on both sides; silk corded. Sixteenth century.

706. OLD IRON HELMET.

The Shakudo mayedate with crests of Kiri in chased gilt metal, ornamented at the top with shakudo hachimanza, and decorated between the rims with repoussé design; the neck guards chased and joined with silk cords. Beautiful old example of sixteenth century.

707. OLD IRON HELMET.

Flattened shape; the type of Kamakura period; the cap in four plates, with neck guard, with incised coat-of-arms. Rare example of fourteenth century

708. OLD IRON HELMET.

Low crown, surmounted with ornamentation of crocodile in lacquered work; chased brass mayedate; neck guards. A very rare example.

709. IRON HELMET.

Dragons and figure decorations; with the mayedate in design of dragon. Seventeenth century.

710. RARE ANCIENT HELMET.

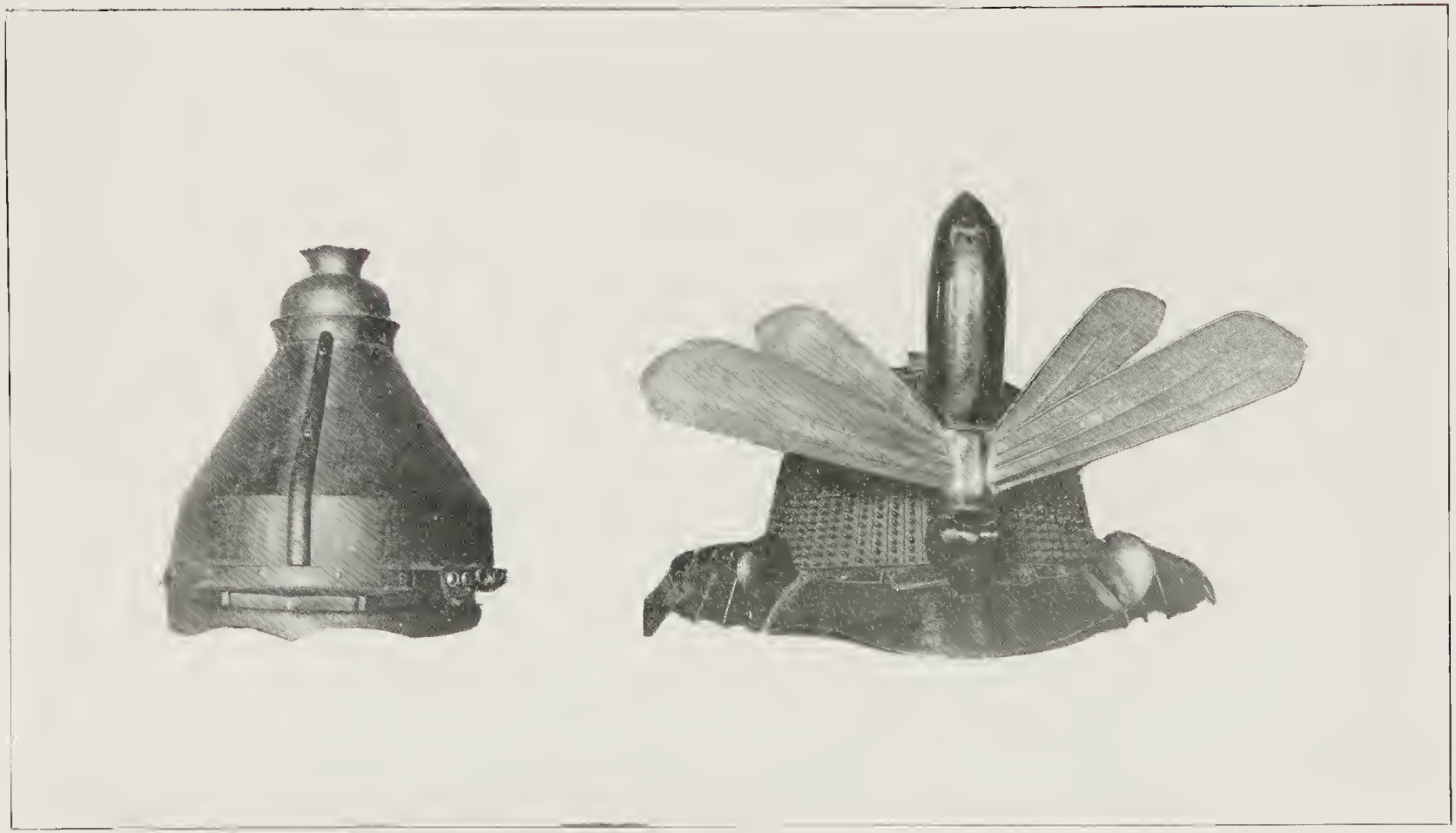
One of the types used by the Mongolian warriors; decorated with the sanskrit letters and flower designs in relief. Probably of fifteenth century. Very rare. (Illustrated.)

711. RARE IRON HELMET.

By Sotome, a celebrated sword guard maker. The cap in sixty plates. The Hachimanza is of iron, surrounded with tall "ibos." The mayedate of dragon-fly design, lacquered in gold. Inscriptions on front plate with names of the temple "Kasuga Daimiojin." It is said that this was made to order of Oishi Kuranosuke." An interesting specimen. (Illustrated.)

712. OLD HELMET.

Ornamented on top with fan design in silver; neck guard, in the style "Unohana." Eighteenth century.



No 710 AND 711—TWO HELMETS

713. OLD IRON HELMET.

With two upright ornaments in design of half-moon on front. The mayedate of beetle design, which is made of silver, decorating the front; the cap covered with a fine shu lacquer.

714. OLD JAPANESE IRON HELMET.

A very rare example of probably fifteenth century. Beautiful decoration of the crests design.

715. OLD JAPANESE IRON HELMET.

In shape of a horn; gold and silver lacquer decorations. A unique specimen.

716. IRON HELMET.

Of early seventeenth century. The cap has hachimanza in gilt metals; front in design of chased chrysanthemums in gilt work and on both sides, decorated with coat-of-arms in gilt metal. The neck guards with gold lacquer painting of dragon, ornamented with red silk lining.

717. IRON HELMET.

With most elaborate decoration in silver, shakudo, and inscription of "Daijingu" on front plate. The cap has the hachimanza; decorated on both sides with lions in gold lacquer. Date about 1600.

718. OLD HELMET.

Tall form, repoussé of dragons and clouds; is said to be a work of Miochin; the mayedate in gilt bronze. Rare. Sixteenth century.

719. OLD JAPANESE IRON HELMET.

Shell shaped; finest quality of well tempered iron plate. The mayedate in the crest design. The work of Miochin Yoshihisa. One of the rarest examples.

720. OLD JAPANESE IRON HELMET.

Sparrow-shaped; with corded decoration in black lacquer; used by military officers of high rank.

721. OLD JAPANESE IRON HELMET.

Peculiar form; the type of old "Hikone" helmet, decorated with various lacquer paintings. Has neck protection.

722. OLD IRON VISOR.

Well tempered plates, decorated with butterflies. It is said that this is one of the Miochin's best examples. Sixteenth century.

723. JAPANESE IRON MASK.

The Miochin type; sixteenth century. Coat-of-arms and leather lined.

724. OLD JAPANESE IRON VISOR.

"The Miochin Muneyasu type." Sixteenth century.

725. OLD IRON VISOR.

Decorated with beards, and lacquered in gold. Seventeenth century.

726. OLD IRON VISOR.

Well hammered specimen; the Miochin Munekiyo type. Rare specimen.

727. OLD CHINESE BRONZE ORNAMENT.

In design of lion's head in repoussé and chased. Rare example.

728. OLD IRON MASK.

The "Miyo-Chin type," black lacquer. Sixteenth century.

729. OLD IRON VISOR.

"The Nobuiye type." The back protectors. Sixteenth century.

730. OLD IRON VISOR.

Black lacquer, ornamented with beards. Seventeenth century.